



Sonata in B \flat Major

Giuseppe Maria Gioacchino Cambini (1746 - 1825)

Interpretation for Flute & Piano by Mike Magatagan 2020

I. Allegro maestoso ($\text{♩} = 130$)

Flute

Piano

f

5

F

P

mf

10

F

P

15

F

P

19

F

mp

P

mp *f* *tr*

24

F

mf *mp* *mf* *mf*

P

mf *mf*

30

F

f

P

f

36

F

P

39

F

P

ff *f* *mf*

44

F

P

mf *dim.* *mp*

49

F

P

cresc. *tr* *ff*

54

F

P

f

59

F

P

63

F

P

67

F

P

71

F

P

76

F

P

cresc.

81

F

P

mf *f*

tr

86

F

P

tr

93

F

P

mf *mp*

99

F

P

cresc.

103

F

P

(cresc.)

tr

f

mf

108

F

P

mf

f

tr

112

F

P

tr

mf

tr

mp

117

F

P

mf

123

F

P

mf

128

F

P

mp

134

F

P

cresc.

138

F

P

mf *f* *ff*

143

F

P

p *mf* *mp*

147

F

P

mf

151

F

P

mp *mp*

156

F

P

mf

mf

159

F

P

p

cresc.

f

mf

162

F

P

(cresc.)

ff

p

mp

mp

p

p

168

F

P

cresc.

f

cresc.

f

rit.

1. 2.

II. Larghetto cantabile (♩ = 58)

This musical score is for the second movement, "II. Larghetto cantabile," in B-flat major, 3/4 time, with a tempo of ♩ = 58. The score is arranged for Flute and Piano. It consists of four systems of music, each with a Flute (F) and Piano (P) part.

- System 1:** The Flute part begins with a whole rest, followed by a half note G4 and a half note F4. The Piano part starts with a piano (*p*) dynamic, featuring a right-hand melody of eighth-note triplets and a left-hand accompaniment of eighth-note triplets. A *cresc.* (crescendo) hairpin is shown over the first two measures.
- System 2:** The Flute part has a mezzo-piano (*mp*) dynamic, playing eighth-note triplets. The Piano part continues with the triplet accompaniment, with a piano (*p*) dynamic in the right hand.
- System 3:** The Flute part has dynamics of piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Piano part features a mezzo-piano (*mp*) dynamic in the right hand and continues with the triplet accompaniment.
- System 4:** The Flute part has a mezzo-forte (*mf*) dynamic. The Piano part has a mezzo-forte (*mf*) dynamic in the right hand and includes a *cresc.* (crescendo) hairpin over the final measures.

12

F

P

15

F

P

18

F

P

21

F

P

24

F

P

f *mp* *mf*

27

F

P

mf

30

F

P

p

33

F

P

mf *mp* *mf* *p*

36

F

P

39

F

P

42

F

P

45

F

P

III. Rondo (Allegretto grazioso ♩ = 124)

Flute

Piano

solo

mf

Measures 1-7. The Flute part is mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked 'mf' and 'solo'.

F

P

mf

Measures 8-12. The Flute part has a melodic line starting at measure 8. The Piano part continues with a similar melodic and bass line, marked 'mf'.

F

P

Measures 13-17. The Flute part continues with a melodic line. The Piano part continues with a similar melodic and bass line.

F

P

Measures 18-23. The Flute part has a melodic line starting at measure 18. The Piano part features a complex melodic line in the right hand with triplets and a bass line in the left hand.

26

F

P

mf

34

F

P

39

F

P

47

F

P

53

F

P

58

F

P

62

F

P

66

F

P

73

F

P

mp

78

F

P

mf

mf

83

F

P

f

f

f

mf

88

F

P

94

F

P

mf

101

F

P

f

mf

f

107

F

P

ff

f

mf

112

F

P

mf

f

116

F

P

120

F

P

dim.

124

F

P

mf

cresc.

128

F

P

mf

mp

sfz

(cresc.)

133

F

P

mf *mp*

140

F

P

poco rit. **a Tempo**

mf

147

F

P

153

F

P

159

F

P

Musical score for measures 159-165. The Flute part (F) consists of rests. The Piano part (P) features a rhythmic pattern of eighth notes with triplet markings (3) in both the right and left hands.

166

F

P

mp

Musical score for measures 166-172. The Flute part (F) consists of rests. The Piano part (P) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present.

173

F

P

mf

Musical score for measures 173-178. The Flute part (F) has a melodic line. The Piano part (P) has a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

179

F

P

rit.

Musical score for measures 179-185. The Flute part (F) has a melodic line. The Piano part (P) has a rhythmic accompaniment. A dynamic marking of *rit.* (ritardando) is present.