

Guitar

Serenade

5. Rondo

Léonard de Call
Op. 129 no.5

1

9

17

25

34

42

50

58

66

74

83 *p* *f*

90 *p* *f*

97 *p* *f*

104 *p*

111 *p* *f*

119 *p* *f*

127 *fp* *fp* *f*

135 *p* *f*

143 *fp* *fp*

151 *f*

160 ³

Detailed description: This page of a guitar score contains ten staves of music, numbered 83 to 160. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of textures, including chords, arpeggios, and melodic lines. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano) are used throughout. Measure 160 concludes with a triplet of eighth notes. The score is presented in a clean, professional layout with clear notation and dynamic markings.