

Ave Maria

para Solo e Orquestra de Cordas

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Arr.: Wellington Sousa

Solo E \flat

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five sections labeled A through E:

- Section A:** Starts at measure 1 with a fermata of 8 measures over a whole note G4. It then continues with a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Section B:** Starts at measure 13 with a melodic line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Section C:** Starts at measure 23 with a melodic line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Section D:** Starts at measure 28 with a melodic line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half).
- Section E:** Starts at measure 37 with a melodic line: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (half). It includes first and second endings. The first ending leads to measure 41, and the second ending leads to measure 42. A *rit.* (ritardando) marking is placed above the first ending.

Measure numbers 13, 18, 23, 28, 37, and 41 are indicated at the beginning of their respective staves.