



Xácara de I tono

(WSC 80)

Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato ($\text{♩} = 78$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2

Va

Vc

20

V1 *tr*

V2

Va

Vc

30

30

V1

V2

Va

Vc

Musical score for measures 30-37. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in a key with one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part has a prominent melodic line with a slur over measures 31-32.

38

38

V1

V2

Va

Vc

Musical score for measures 38-44. The score continues with similar rhythmic and melodic motifs. The Violin I part has a melodic line with a slur over measures 39-40. The Viola part has a melodic line with a slur over measures 41-42.

45

45

V1

V2

Va

Vc

Musical score for measures 45-51. The score concludes with a final cadence. The Violin I part has a melodic line with a slur over measures 46-47. The Viola part has a melodic line with a slur over measures 48-49.

52

V1

V2

Va

Vc

mp

mf

57

V1

V2

Va

Vc

61

V1

V2

Va

Vc

p

fz

66

V1

V2

Va

Vc

p

mf

Detailed description: This system contains measures 66 through 69. The first violin (V1) plays a continuous sixteenth-note pattern. The second violin (V2) has a melodic line with a slur over measures 67-68. The viola (Va) plays a series of quarter notes with some accidentals. The cello (Vc) has a bass line with a slur over measures 67-68 and a dynamic marking of *mf* at the end of measure 69.

70

V1

V2

Va

Vc

mf

mf

mf

Detailed description: This system contains measures 70 through 73. The first violin (V1) has a melodic line with a slur over measures 71-72 and a dynamic marking of *mf* at the start of measure 73. The second violin (V2) has a melodic line with a slur over measures 71-72 and a dynamic marking of *mf* at the start of measure 73. The viola (Va) has a melodic line with a slur over measures 71-72 and a dynamic marking of *mf* at the start of measure 73. The cello (Vc) plays a sixteenth-note pattern with a dynamic marking of *mf* at the start of measure 73.

74

V1

V2

Va

Vc

Detailed description: This system contains measures 74 through 77. The first violin (V1) has a melodic line with a slur over measures 75-76. The second violin (V2) has a melodic line with a slur over measures 75-76. The viola (Va) has a melodic line with a slur over measures 75-76. The cello (Vc) plays a sixteenth-note pattern.

78

String quartet score for measures 78-81. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 78: V1 has a half note G4, V2 has a half note G4, Va has a half note G3, and Vc has a half note G2. Measure 79: V1 has a half note A4, V2 has a half note A4, Va has a half note A3, and Vc has a half note A2. Measure 80: V1 has a half note B4, V2 has a half note B4, Va has a half note B3, and Vc has a half note B2. Measure 81: V1 has a half note C5, V2 has a half note C5, Va has a half note C4, and Vc has a half note C3. A fermata is placed over the C5 notes in measures 79 and 80.

82

String quartet score for measures 82-85. Measure 82: V1 has a quarter note G4, V2 has a quarter note G4, Va has a quarter note G3, and Vc has a quarter note G2. Measure 83: V1 has a quarter note A4, V2 has a quarter note A4, Va has a quarter note A3, and Vc has a quarter note A2. Measure 84: V1 has a quarter note B4, V2 has a quarter note B4, Va has a quarter note B3, and Vc has a quarter note B2. Measure 85: V1 has a quarter note C5, V2 has a quarter note C5, Va has a quarter note C4, and Vc has a quarter note C3. A fermata is placed over the C5 notes in measures 83 and 84.

86

String quartet score for measures 86-89. Measure 86: V1 has a quarter note G4, V2 has a quarter note G4, Va has a quarter note G3, and Vc has a quarter note G2. Measure 87: V1 has a quarter note A4, V2 has a quarter note A4, Va has a quarter note A3, and Vc has a quarter note A2. Measure 88: V1 has a quarter note B4, V2 has a quarter note B4, Va has a quarter note B3, and Vc has a quarter note B2. Measure 89: V1 has a quarter note C5, V2 has a quarter note C5, Va has a quarter note C4, and Vc has a quarter note C3. A fermata is placed over the C5 notes in measures 87 and 88.

91

VI1

VI2

Va

Vc

cresc. - - - - - *mf*

Detailed description: This system contains measures 91 through 94. The first violin (VI1) plays a melodic line with a sharp sign on the second measure. The second violin (VI2) has a rest in the first two measures, then enters with a sixteenth-note pattern. The viola (Va) plays a simple harmonic line. The violin (Vc) plays a sixteenth-note pattern in the first two measures. Dynamics include a crescendo starting at measure 92 and a mezzo-forte (*mf*) dynamic at the start of measure 94.

95

VI1

VI2

Va

Vc

(cresc.) - - - - - *mf*

cresc. - - - - -

Detailed description: This system contains measures 95 through 97. The first violin (VI1) has a rest in the first two measures, then enters with a sixteenth-note pattern. The second violin (VI2) plays a sixteenth-note pattern. The viola (Va) plays a simple harmonic line. The violin (Vc) plays a simple harmonic line. Dynamics include a crescendo starting at measure 95 and a mezzo-forte (*mf*) dynamic at the start of measure 97. A second crescendo starts at measure 97.

98

VI1

VI2

Va

Vc

(cresc.) - - - - - *mf*

Detailed description: This system contains measures 98 through 100. The first violin (VI1) plays a sixteenth-note pattern. The second violin (VI2) has a rest in the first two measures, then enters with a sixteenth-note pattern. The viola (Va) plays a simple harmonic line. The violin (Vc) plays a simple harmonic line. Dynamics include a crescendo starting at measure 98 and a mezzo-forte (*mf*) dynamic at the start of measure 100.

100

String quartet score for measures 100-101. The score is in B-flat major (one flat) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). In measure 100, V1 plays a half note chord, V2 plays a sixteenth-note pattern, Va plays a half note with a sharp sign, and Vc plays a half note. In measure 101, V1 has a whole rest, V2 plays a half note, Va plays a half note, and Vc plays a sixteenth-note pattern.

102

String quartet score for measures 102-103. In measure 102, all instruments play a half note. In measure 103, V1 and V2 play a half note, Va plays a half note with a sharp sign, and Vc plays a sixteenth-note pattern.

104

String quartet score for measures 104-105. In measure 104, V1 plays a half note, V2 plays a half note with a sharp sign, Va plays a half note, and Vc plays a sixteenth-note pattern. In measure 105, V1 has a whole rest, V2 plays a sixteenth-note pattern, Va plays a half note with a sharp sign and a *p* dynamic marking, and Vc plays a half note with a *p* dynamic marking.

106

Measures 106-107. V1: Treble clef, melodic line with eighth notes and a half note. V2: Treble clef, rests. Va: Bass clef, half notes. Vc: Bass clef, eighth notes. Dynamics: *mf* and *cresc.*

108

Measures 108-109. V1: Treble clef, half notes. V2: Treble clef, half notes. Va: Bass clef, half notes. Vc: Bass clef, eighth notes. Dynamics: *(cresc.)* and *mf*

110

Measures 110-111. V1: Treble clef, half notes. V2: Treble clef, half notes. Va: Bass clef, half notes. Vc: Bass clef, eighth notes.

112

Score for measures 112-113. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). Measure 112 shows V1 with a whole note G4, V2 with a whole note G4, Va with a whole note G3, and Vc with a sixteenth-note pattern. Measure 113 shows V1 with a whole note G4, V2 with a sixteenth-note pattern, Va with a whole note G3, and Vc with a whole note G3. A *mf* dynamic marking is present at the start of measure 113.

114

Score for measures 114-115. The system includes four staves: V1, V2, Va, and Vc. Measure 114 shows V1 with a whole rest, V2 with a sixteenth-note pattern, Va with a whole note G3, and Vc with a whole note G3. Measure 115 shows V1 with a sixteenth-note pattern, V2 with a whole rest, Va with a whole note G3, and Vc with a whole note G3. A *mf* dynamic marking is present at the start of measure 115.

116

Score for measures 116-117. The system includes four staves: V1, V2, Va, and Vc. Measure 116 shows V1 with a sixteenth-note pattern, V2 with a whole rest, Va with a whole note G3, and Vc with a whole note G3. Measure 117 shows V1 with a sixteenth-note pattern, V2 with a whole note G4, Va with a sixteenth-note pattern, and Vc with a whole note G3. A *mf* dynamic marking is present at the start of measure 117.

118

V1

V2

Va

Vc

120

rit. *meno mosso*

V1

V2

Va

Vc

124

rit.

V1

V2

Va

Vc

129 *molto rit.* *accel. a Tempo I*

V1

V2

Va

Vc

133 *poco Presto*

V1

V2

Va

Vc

135 *rit.*

V1

V2

Va

Vc