

Violin II

Caballo Viejo

Compositor: Simón Díaz
Arreglo: Oscar Eduardo Peña

Andante, $\text{♩} = 60$ 5

10 *ff* *fp* *fp* *fp* *ff* *f* **Allegro** (M.M. $\text{♩} = c. 140$)

15 20

25 *p* *f* *pizz.* *mf* 30

35 40 *arco* *ff* *p*

45 50 55 *f* *pp* *mf* 2

60 65 *p* *mf*

70 75 *f* *mf* 2

80 85 *trm*

90 95 *rit.* *f* 3

100 105 2

Musical score for 'Caballo Viejo' showing measures 110 to 185. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 110-115: Melodic line with slurs and ties.
- Measures 120-125: Melodic line with a triplet of eighth notes in measure 125.
- Measures 130-135: Melodic line with slurs and ties, including a triplet of eighth notes in measure 135. Dynamics include *p*, *pp*, and *mf*.
- Measures 140-145: Melodic line with slurs and ties.
- Measures 150-155: Melodic line with slurs and ties. Dynamics include *p* and *f*.
- Measures 160-165: Melodic line with slurs and ties.
- Measures 170-175: Melodic line with slurs and ties.
- Measures 180-185: Melodic line with slurs and ties. Dynamics include *p*, *fp*, *fp*, and *f*.