

Caballo Viejo

Compositor: Simón Díaz
 Arreglo: Oscar Eduardo Peña

Andante, $\text{♩} = 60$

5 10

p *f* *fp* *fp* *fp*

Allegro (M.M. $\text{♩} = c. 140$)

15

20 25

mf *p* *f* *p*

30 35 40

mf pizz. 5

45

ff *p* *f* pizz.

50 55

arco

60 65

mf *f*

70 75

mf

80

85 *rit.* 90 *p* *f*

95 100

105 110

115 120

125 130

135 140 *p* *pp* *mf* *f*

145 150

155

160 165

170 175 *pizz.* *p* *f* *p* *f*

Detailed description: This is a musical score for a piece titled "Caballo Viejo". The score is written in bass clef and consists of 175 measures. It is divided into ten staves. The first staff (measures 85-90) begins with a melodic line in bass clef, marked with a *rit.* (ritardando) and dynamic markings *p* (piano) and *f* (forte). The second staff (measures 95-100) features a melodic line with a *2* (second) fingering. The third staff (measures 105-110) continues the melodic development. The fourth staff (measures 115-120) shows a melodic line with a *3* (third) fingering. The fifth staff (measures 125-130) includes a melodic line with a *3* (third) fingering and dynamic markings *p*, *pp*, *mf*, and *f*. The sixth staff (measures 135-140) continues the melodic line with dynamic markings *mf* and *f*. The seventh staff (measures 145-150) features a melodic line with a *f* (forte) dynamic. The eighth staff (measures 155-160) continues the melodic line. The ninth staff (measures 160-165) continues the melodic line. The tenth staff (measures 170-175) concludes the piece with a melodic line, marked with *pizz.* (pizzicato) and dynamic markings *p* and *f*.

Caballo Viejo

The image displays a musical score for the piece "Caballo Viejo". It consists of two staves of music. The first staff contains six measures of music, each featuring a dynamic marking of *p* (piano) followed by a crescendo to *f* (forte). The notes are eighth notes with a sharp sign, and each measure includes an accent (>) and a slur. Above the third measure, the word "arco" is written with a curved arrow pointing to the right. Above the fourth measure, the number "180" is written. The second staff begins at measure 185 and contains four measures of music. The first two measures have a bar line above them. The notes are quarter notes with a bar line above them, and the final measure ends with a fermata. The key signature is one sharp (F#).