

Caballo Viejo

Compositor: Simón Díaz
Arreglo: Oscar Eduardo Peña

Andante, ♩ = 60

5

pp *f* *fp* *fp* *fp* *fp*

10

Allegro (M.M. ♩ = c. 140)

15

mf

20

25

p *f* *p*

pizz.

30

35

arco

mf

40

ff *p* *f*

45

50

pizz.

arco

55

60

mf

65

70

75

80 85 rit.

90 95

pp *mf* *f*

100 105

110

115 120

125 130

p *pp*

135 140

p *mf* *f* *p* *f* *mf*

145 150

155 160

Detailed description: This is a musical score for the piece 'Caballo Viejo'. It consists of ten staves of music in bass clef. The score is numbered from measure 80 to 160. Measure 80 is marked with a '2' above it. Measure 85 is marked with '85'. Measure 87 is marked with 'rit.'. Measure 90 is marked with '90' and has five accents (^) above the first five notes. Measure 95 is marked with '95'. Measure 100 is marked with '100'. Measure 105 is marked with '105'. Measure 110 is marked with '110'. Measure 115 is marked with '115'. Measure 120 is marked with '120'. Measure 125 is marked with '125'. Measure 130 is marked with '130'. Measure 135 is marked with '135'. Measure 140 is marked with '140'. Measure 145 is marked with '145'. Measure 150 is marked with '150'. Measure 155 is marked with '155'. Measure 160 is marked with '160'. Dynamic markings include *pp*, *mf*, *f*, *p*, and *pp*. There are also crescendo and decrescendo hairpins. A triplet of eighth notes is marked with a '3' above it in measure 120. The piece ends with a double bar line at measure 160.

Caballo Viejo

165



170

175



180

185

