



# Trio Sonata in G Minor

Dietrich Buxtehude (BuxWV 261) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Vivace (♩ = 100) *mf* *tr*

Violin

Viola

Cello

5

Vi

Va

Vc

8

Vi

Va

Vc

12

Vi

Va

Vc

16

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) performing the first movement of Dietrich Buxtehude's Trio Sonata in G Minor. The score is arranged for Mike Magatagan in 2021. It begins with the tempo marking 'I. Vivace' and a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into five systems, each containing staves for Violin (Vi), Viola (Va), and Cello (Vc). The first system shows the Violin and Cello parts, with the Viola part resting. The second system introduces the Viola part. The third system continues the development of the themes. The fourth system features more complex rhythmic patterns and trills. The fifth system concludes the piece with a final cadence. The key signature is G minor (two flats) and the time signature is common time (C).

20

Vi  
Va  
Vc

This system contains measures 20, 21, and 22. The Violin (Vi) part features a melodic line with a trill in measure 21. The Viola (Va) part has a rhythmic accompaniment with a trill in measure 21. The Violoncello (Vc) part provides a steady bass line.

23

Vi  
Va  
Vc

This system contains measures 23, 24, and 25. The Violin (Vi) part continues with a melodic line. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part provides a steady bass line.

26

Vi  
Va  
Vc

This system contains measures 26, 27, 28, and 29. The Violin (Vi) part features a melodic line with a trill in measure 26. The Viola (Va) part has a rhythmic accompaniment with a trill in measure 26. The Violoncello (Vc) part provides a steady bass line.

30

Vi  
Va  
Vc

This system contains measures 30, 31, 32, and 33. The Violin (Vi) part features a melodic line with a trill in measure 30. The Viola (Va) part has a rhythmic accompaniment with a trill in measure 30. The Violoncello (Vc) part provides a steady bass line.

34

Vi  
Va  
Vc

This system contains measures 34, 35, and 36. The Violin (Vi) part features a melodic line. The Viola (Va) part has a rhythmic accompaniment with a trill in measure 34. The Violoncello (Vc) part provides a steady bass line.

37

Vi  
Va  
Vc

40

Vi  
Va  
Vc

45

Vi  
Va  
Vc

51

Vi  
Va  
Vc

55

*rit.* *Lento* (♩ = 60)

Vi  
Va  
Vc

*espress.*  
*mf*

58

Violin: Treble clef, G minor key signature, C time signature. Measures 58-60 show a complex melodic line with many sixteenth notes and a trill in measure 60.

Viola: Bass clef, G minor key signature, C time signature. Measures 58-60 show a steady eighth-note accompaniment.

Cello: Bass clef, G minor key signature, C time signature. Measures 58-60 show a simple bass line with a *mf* dynamic marking.

II. Allegro (♩ = 82)

Violin: Treble clef, G minor key signature, C time signature. Measures 1-3 show a melodic line starting with a *mf* dynamic marking.

Viola: Bass clef, G minor key signature, C time signature. Measures 1-3 are mostly rests, with a melodic entry in measure 3.

Cello: Bass clef, G minor key signature, C time signature. Measures 1-3 show a simple bass line with a *mf* dynamic marking.

4

Violin: Treble clef, G minor key signature, C time signature. Measures 4-6 show a melodic line with a trill in measure 6.

Viola: Bass clef, G minor key signature, C time signature. Measures 4-6 show a steady eighth-note accompaniment.

Cello: Bass clef, G minor key signature, C time signature. Measures 4-6 show a simple bass line.

7

Violin: Treble clef, G minor key signature, C time signature. Measures 7-9 show a melodic line.

Viola: Bass clef, G minor key signature, C time signature. Measures 7-9 show a steady eighth-note accompaniment.

Cello: Bass clef, G minor key signature, C time signature. Measures 7-9 show a simple bass line.

10

Violin: Treble clef, G minor key signature, C time signature. Measures 10-12 show a melodic line with a trill in measure 10.

Viola: Bass clef, G minor key signature, C time signature. Measures 10-12 show a steady eighth-note accompaniment.

Cello: Bass clef, G minor key signature, C time signature. Measures 10-12 show a simple bass line.

14

Vi  
Va  
Vc

*tr*

This system contains measures 14 through 17. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). Measure 14 has a trill (tr) above the violin staff. Measure 17 has a trill (tr) above the violin staff.

18

Vi  
Va  
Vc

*tr*

This system contains measures 18 through 20. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). Measure 20 has a trill (tr) above the violin staff.

21

Vi  
Va  
Vc

*tr*

This system contains measures 21 through 23. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). Measure 23 has a trill (tr) above the violin staff.

24

Vi  
Va  
Vc

*tr*

This system contains measures 24 through 26. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). Measure 25 has a trill (tr) above the violin staff.

27

Vi  
Va  
Vc

*Lento* ( $\text{♩} = 40$ ) *rit.*

This system contains measures 27 through 31. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The tempo marking *Lento* ( $\text{♩} = 40$ ) and *rit.* (ritardando) is present above the violin staff. Measure 31 ends with a fermata over the final note.

III. Andante (♩ = 72)

Violin *mf*

Viola

Cello *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *tr*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

28

Vi  
Va  
Vc

32

Vi  
Va  
Vc

36

Vi  
Va  
Vc

40

Vi  
Va  
Vc

44

Vi  
Va  
Vc

48

Vi  
Va  
Vc

This system contains measures 48 through 52. The Violin part (Vi) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Viola part (Va) provides a rhythmic accompaniment with eighth notes and rests. The Violoncello part (Vc) plays a steady bass line with quarter and eighth notes.

53

Vi  
Va  
Vc

This system contains measures 53 through 57. The Violin part (Vi) continues its melodic line with eighth notes. The Viola part (Va) has a more active role with sixteenth-note patterns and a trill (tr) in the fifth measure. The Violoncello part (Vc) maintains its supporting bass line.

58

Vi  
Va  
Vc

This system contains measures 58 through 62. The Violin part (Vi) includes a trill (tr) in the fourth measure. The Viola part (Va) features a complex sixteenth-note figure. The Violoncello part (Vc) continues with its bass line.

63

Vi  
Va  
Vc

This system contains measures 63 through 68. The Violin part (Vi) has a more active melodic line with sixteenth notes. The Viola part (Va) has a rhythmic pattern of eighth notes and rests. The Violoncello part (Vc) continues with its bass line.

69

Vi  
Va  
Vc

This system contains measures 69 through 73. The Violin part (Vi) features a continuous sixteenth-note pattern. The Viola part (Va) has a rhythmic accompaniment with eighth notes and rests. The Violoncello part (Vc) continues with its bass line.



73

Vi  
Va  
Vc

This system contains measures 73 through 76. The Violin part (Vi) features a melodic line with eighth-note patterns and some rests. The Viola part (Va) plays a steady eighth-note accompaniment. The Violoncello part (Vc) provides a harmonic foundation with quarter and eighth notes.

77

Vi  
Va  
Vc

This system contains measures 77 through 80. The Violin part (Vi) continues with a more active eighth-note melody. The Viola part (Va) maintains its eighth-note accompaniment. The Violoncello part (Vc) continues with a simple harmonic line.

81

Vi  
Va  
Vc

This system contains measures 81 through 85. The Violin part (Vi) has a melodic line with a trill (tr) in measure 85. The Viola part (Va) continues with eighth-note accompaniment. The Violoncello part (Vc) continues with a simple harmonic line.

86

Vi  
Va  
Vc

This system contains measures 86 through 89. The Violin part (Vi) features a complex eighth-note melody. The Viola part (Va) has a melodic line with a trill (tr) in measure 88. The Violoncello part (Vc) continues with a simple harmonic line.

90

Vi  
Va  
Vc

This system contains measures 90 through 93. The Violin part (Vi) continues with a complex eighth-note melody. The Viola part (Va) has a melodic line with some rests. The Violoncello part (Vc) continues with a simple harmonic line.

95

Vi  
Va  
Vc

*rit.* *tr*

IV. Grave (♩ = 55)

Violin  
Viola  
Cello

*mf* *p* *mf* *rit.*

V. Gigue (♩ = 120)

Violin  
Viola  
Cello

*mf* *mf* *mf*

5

Vi  
Va  
Vc

*tr*

9

Vi  
Va  
Vc

12

Vi

Va

Vc

*rit.*

*tr*

16

**a Tempo**

Vi

Va

Vc

*tr*

20

Vi

Va

Vc

24

Vi

Va

Vc

27

Vi

Va

Vc

*tr*

*tr*

*rit.*