



Trio Sonata in C Minor

Dietrich Buxtehude (BuxWV 262) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Poco Adagio (♩ = 100)

Violin *mf*

Viola *mf*
pizz.

Cello *mf*

Vi *tr*

Va *arco.*

Vc

Vi *tr*

Va

Vc

Vi *tr* *rit.* *tr*

Va

Vc

II. Allegro (♩ = 65)

Violin *mf*

Viola *mf*

Cello *mf*

6

Vi
Va
Vc

tr

Detailed description: This system contains measures 6 through 9. The Violin part (Vi) features a melodic line with a trill (tr) in measure 7. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with rhythmic patterns.

10

Vi
Va
Vc

tr

Detailed description: This system contains measures 10 through 14. The Violin part (Vi) has a trill (tr) in measure 12. The Viola (Va) part has a prominent rhythmic pattern of eighth notes.

15

Vi
Va
Vc

tr

Detailed description: This system contains measures 15 through 18. The Violin part (Vi) features a trill (tr) in measure 16. The Viola (Va) part continues with its rhythmic accompaniment.

19

Vi
Va
Vc

tr

Detailed description: This system contains measures 19 through 22. The Violin part (Vi) has a trill (tr) in measure 20. The Viola (Va) part has a rhythmic pattern with some rests.

23

Vi
Va
Vc

tr

Detailed description: This system contains measures 23 through 26. The Violin part (Vi) features a trill (tr) in measure 24. The Viola (Va) part has a rhythmic pattern with some rests.

28 *tr* *tr*

Vi
Va
Vc

32 *tr* *tr*

Vi
Va
Vc

Più Allegro (♩ = 90) *mf* *tr* *rit.* *tr*

Violin
Viola
Cello

III. *Andante moderato* (♩ = 133) *mf*

Violin
Viola
Cello

12

Vi
Va
Vc

23

Viola (Vi) and Violoncello (Vc) parts for measures 23-33. The Viola part features a trill (tr) in measure 23 and another in measure 33. The Violoncello part has a mezzo-forte (mf) dynamic marking in measure 24. The music is in C minor, 3/4 time.

34

Viola (Vi) and Violoncello (Vc) parts for measures 34-44. The Viola part has a trill (tr) in measure 37. The Violoncello part continues with a steady bass line. The music is in C minor, 3/4 time.

45

Viola (Vi) and Violoncello (Vc) parts for measures 45-53. The Viola part has a melodic line with some slurs. The Violoncello part has a steady bass line. The music is in C minor, 3/4 time.

54

Viola (Vi) and Violoncello (Vc) parts for measures 54-63. The Viola part has a melodic line with some slurs. The Violoncello part has a steady bass line. The music is in C minor, 3/4 time.

64

Viola (Vi) and Violoncello (Vc) parts for measures 64-73. The Viola part has a trill (tr) in measure 67. The Violoncello part has a steady bass line. The music is in C minor, 3/4 time.

74

Vi
Va
Vc

84

Lo stesso tempo

Vi
Va
Vc

IV. Vivace (♩ = 105)

Violin
Viola
Cello

5

Vi
Va
Vc

10

Vi
Va
Vc

14

Vi
Va
Vc

tr

Detailed description: This system contains measures 14 through 17. The Violin (Vi) part features a trill in measure 15. The Viola (Va) part has a sustained note in measure 15. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

18

Vi
Va
Vc

Detailed description: This system contains measures 18 through 20. The Violin (Vi) part has a melodic line with some grace notes. The Viola (Va) part continues with a rhythmic accompaniment. The Violoncello (Vc) part maintains the eighth-note accompaniment.

21

Vi
Va
Vc

tr

tr

tr

tr

Detailed description: This system contains measures 21 through 25. The Violin (Vi) part has trills in measures 22 and 23. The Viola (Va) part has trills in measures 22 and 23. The Violoncello (Vc) part has a trill in measure 25.

26

Vi
Va
Vc

Detailed description: This system contains measures 26 through 29. The Violin (Vi) part has a melodic line with grace notes. The Viola (Va) part has a melodic line with grace notes. The Violoncello (Vc) part has a melodic line with grace notes.

30

Vi
Va
Vc

tr

Detailed description: This system contains measures 30 through 33. The Violin (Vi) part has a trill in measure 31. The Viola (Va) part has a melodic line with grace notes. The Violoncello (Vc) part has a melodic line with grace notes.

34

Vi
Va
Vc

This system contains measures 34 through 37. The Violin part features a melodic line with a trill in measure 35 and a series of sixteenth-note runs in measures 36 and 37. The Viola and Violoncello parts provide harmonic support with rhythmic patterns and chords.

38

Vi
Va
Vc

This system contains measures 38 through 41. The Violin part continues with sixteenth-note passages and a trill in measure 39. The Viola part has a trill in measure 40. The Violoncello part maintains a steady rhythmic accompaniment.

42

Vi
Va
Vc

This system contains measures 42 through 45. The Violin part has a trill in measure 43. The Viola part has a trill in measure 44. The Violoncello part continues with its accompaniment.

46

Vi
Va
Vc

This system contains measures 46 through 50. The Violin part has a trill in measure 47. The Viola part has a trill in measure 48. The Violoncello part continues with its accompaniment.

51

Vi
Va
Vc

This system contains measures 51 through 55. The Violin part has a trill in measure 52 and a *rit.* marking in measure 54. The Viola part has a trill in measure 53. The Violoncello part continues with its accompaniment.