

Cello

Trio Sonata in G Minor

Dietrich Buxtehude (BuxWV 261) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Vivace (♩ = 100)

8

mf

15

22

29

35

43

49

rit. Lento (♩ = 60)s.

p *mf*

II. Allegro (♩ = 82)

mf

9

17

25

Lento (♩ = 40)

III. Andante (♩ = 72)

mf

14

27

40

53

66

79

92

rit.

IV. Grave (♩ = 55)

rit.

Musical notation for IV. Grave, measures 1-5. The piece is in G minor (one flat) and common time. It begins with a half rest followed by a half note G. A dynamic marking of *p* is placed below the first measure, and a hairpin crescendo leads to a dynamic marking of *mf* at the start of the fifth measure. The notation includes a fermata over the final G note.

V. Gigue (♩ = 120)

Musical notation for V. Gigue, measures 1-5. The piece is in G minor (one flat) and 12/8 time. It begins with a quarter rest followed by a quarter note G. A dynamic marking of *mf* is placed below the first measure. The notation includes a fermata over the final G note.

6

Continuation of V. Gigue, measures 6-10. The notation includes a fermata over the final G note.

11

Continuation of V. Gigue, measures 11-15. The notation includes a fermata over the final G note.

rit.

a Tempo

16

Continuation of V. Gigue, measures 16-20. The notation includes a fermata over the final G note.

21

Continuation of V. Gigue, measures 21-25. The notation includes a fermata over the final G note.

26

Continuation of V. Gigue, measures 26-30. The notation includes a fermata over the final G note.

rit.