

Viola

Trio Sonata in F Major

Dietrich Buxtehude (BuxWV 252) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Vivace (♩ = 105)

mf

Lento (♩ = 95)

f

II. Allegro (♩ = 100)

3

mf

tr

25

Musical staff 25: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets and slurs.

31

Musical staff 31: Bass clef, key signature of one flat, 3/4 time signature. Continuation of the eighth and sixteenth note patterns from the previous staff.

36

Musical staff 36: Bass clef, key signature of one flat, 3/4 time signature. Continuation of the eighth and sixteenth note patterns.

41

Musical staff 41: Bass clef, key signature of one flat, 3/4 time signature. The tempo changes to *Adagio* (♩ = 80) and *rit.* (ritardando). The notes are slower and include slurs and fermatas.

III. Andante (♩ = 65)

13

Musical staff 13: Bass clef, key signature of one flat, 6/8 time signature. The tempo is *Andante* (♩ = 65). The staff begins with a *mf* (mezzo-forte) dynamic marking. It features a series of eighth notes and some slurs.

19

Musical staff 19: Bass clef, key signature of one flat, 6/8 time signature. Continuation of the eighth note patterns.

24

Musical staff 24: Bass clef, key signature of one flat, 6/8 time signature. Includes trills (*tr*) over some notes.

29

Musical staff 29: Bass clef, key signature of one flat, 6/8 time signature. Continuation of the eighth note patterns.

35

Musical staff 35: Bass clef, key signature of one flat, 6/8 time signature. Includes a *rit.* (ritardando) marking at the end of the staff.

IV. Grave (♩ = 45)

Meno mosso

rit.

Musical staff 35: Bass clef, key signature of one flat, 3/4 time signature. The tempo is *Grave* (♩ = 45). The staff begins with a *mp* (mezzo-piano) dynamic marking, followed by a *p* (piano) dynamic marking. It features wide intervals and slurs.

V. Presto (♩ = 98)

mf

7

10

13

17

20

23

27

31

35

39

43

rit.

tr

Detailed description: This is a musical score for the Violin V part of the fifth movement of a Trio Sonata in F Major by Dietrich Buxtehude. The score is in 3/4 time and marked 'Presto' with a tempo of 98 quarter notes per minute. It begins with a mezzo-forte (*mf*) dynamic. The music is characterized by rapid sixteenth-note passages and frequent trills (*tr*). The score is divided into measures, with measure numbers 7, 10, 13, 17, 20, 23, 27, 31, 35, 39, and 43 indicated. A *rit.* (ritardando) marking appears at measure 43, leading to a final trill and a whole note chord. The key signature has one flat (Bb).