



15

Vi  
Va  
Vc

This system contains measures 15 through 19. The Violin part (Vi) features a melodic line with eighth-note patterns and a trill in measure 19. The Viola part (Va) provides a rhythmic accompaniment with eighth-note figures. The Violoncello part (Vc) plays a steady eighth-note bass line.

20

Vi  
Va  
Vc

This system contains measures 20 through 23. The Violin part (Vi) continues its melodic development with a trill in measure 23. The Viola part (Va) maintains its eighth-note accompaniment. The Violoncello part (Vc) continues with its eighth-note bass line.

24

Vi  
Va  
Vc

This system contains measures 24 through 28. The Violin part (Vi) features a trill in measure 24. The Viola part (Va) continues with its eighth-note accompaniment. The Violoncello part (Vc) continues with its eighth-note bass line.

29

Vi  
Va  
Vc

This system contains measures 29 through 33. The Violin part (Vi) continues its melodic line. The Viola part (Va) continues with its eighth-note accompaniment. The Violoncello part (Vc) continues with its eighth-note bass line.

34

Vi  
Va  
Vc

This system contains measures 34 through 38. The Violin part (Vi) features a trill in measure 34. The Viola part (Va) continues with its eighth-note accompaniment. The Violoncello part (Vc) continues with its eighth-note bass line.

40

Vi  
Va  
Vc

45

Vi  
Va  
Vc

III. Lento ( $\text{♩} = 75$ )

Violin  
Viola  
Cello

11

Vi  
Va  
Vc

20

Vi  
Va  
Vc

IV. Vivace (♩ = 92)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

Vi *tr*

Va

Vc

56

Vi  
Va  
Vc

*tr* *rit.* *tr*

V. Largo (♩ = 80)

Violin  
Viola  
Cello

*mf* *mf* *mf*

6

Vi  
Va  
Vc

*rit.*

VI. Allegro (♩ = 98)

Violin  
Viola  
Cello

*mf* *tr* *mf*

5

Vi  
Va  
Vc

*tr* *tr*

8

Vi  
Va  
Vc

11

Vi  
Va  
Vc

15

Vi  
Va  
Vc

19

Vi  
Va  
Vc

23

Vi  
Va  
Vc

28

Vi  
Va  
Vc

32

Vi  
Va  
Vc

36

Vi  
Va  
Vc

40

Vi  
Va  
Vc

43

Vi  
Va  
Vc