

Cello

Trio Sonata in D Major

Dietrich Buxtehude (BuxWV 260) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Adagio (♩ = 98)

mf

II. Allegro (♩ = 133)

mf

16

29

42

59

76

94

108

123

136 *Largo* (♩ = 78) *rit.*



III. Arietta Part I (♩ = 98)



mf

5



Arietta Part II (♩ = 98)

10



14



Arietta Part III (♩ = 94)

18



22



Arietta Part IV (♩ = 92)

26



30



Arietta Part V (♩ = 92)

34



38



Arietta Part VI (♩ = 92)

42



46



Arietta Part VII (♩ = 100)

50

54

Arietta Part VIII (♩ = 100)

58

62

Arietta Part IX (♩ = 100)

66

70

Arietta Part X (♩ = 92)

74

78

IV. Largo (♩ = 90)

IV . Vivace (♩ = 200)

mf

Measures 1-5 of the bass line. The key signature is D major (two sharps). The time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The first four measures contain a continuous eighth-note pattern, while the fifth measure is a whole rest.

6

Measures 6-9 of the bass line. The eighth-note pattern continues. Measure 6 starts with a quarter rest followed by the eighth-note pattern. Measure 9 ends with a quarter rest.

10

Measures 10-14 of the bass line. The eighth-note pattern continues. Measure 10 starts with a quarter rest followed by the eighth-note pattern. Measure 14 ends with a quarter rest.

15

Measures 15-18 of the bass line. The eighth-note pattern continues. Measure 15 starts with a quarter rest followed by the eighth-note pattern. Measure 18 ends with a quarter rest.

19

Measures 19-22 of the bass line. The eighth-note pattern continues. Measure 19 starts with a quarter rest followed by the eighth-note pattern. Measure 22 ends with a quarter rest.

23

Measures 23-26 of the bass line. The eighth-note pattern continues. Measure 23 starts with a quarter rest followed by the eighth-note pattern. Measure 26 ends with a quarter rest.

27

Measures 27-30 of the bass line. The eighth-note pattern continues. Measure 27 starts with a quarter rest followed by the eighth-note pattern. Measure 30 ends with a quarter rest.

31

rit.

Measures 31-34 of the bass line. The eighth-note pattern continues. Measure 31 starts with a quarter rest followed by the eighth-note pattern. Measure 34 ends with a quarter rest. The dynamic marking *rit.* (ritardando) is placed above measure 31.