



Sonata in G Major

(from 6 Sonatas w/o Opus Numbers)

Dieterich Buxtehude (BuxWV 271) 1668

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro ($\text{♩} = 92$)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Ba

V1

V2

Va

Vc

mf

mp

tr

8

Fl

Ob

Ba

V1

V2

Va

Vc

11

Fl

Ob

Ba

V1

V2

Va

Vc

14

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14, 15, and 16. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute, Oboe, and Bassoon parts are highly active, with the Flute and Oboe playing rapid sixteenth-note passages and the Bassoon playing a more rhythmic line with a trill (tr) in measure 15. The string parts (V1-Vc) provide a harmonic foundation with sustained notes and some rhythmic movement.

17

Fl
Ob
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17, 18, and 19. It features the same seven staves as the previous system. The Flute and Oboe continue their rapid sixteenth-note passages. The Bassoon part is more active in measure 17 but becomes more rhythmic in measures 18 and 19. The string parts (V1-Vc) continue to provide a harmonic foundation with sustained notes and some rhythmic movement.

20

Fl

Ob

Ba

V1

V2

Va

Vc

tr

rit.

tr

II Adagio (♩ = 48)

Solo

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

p

4

Fl

Ob

Ba

V1

V2

Va

Vc

rit. *tr*

III. Allegro (♩ = 96)

8

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

mp

mp

mp

mp

11

Fl

Ob

Ba

V1

V2

Va

Vc

14

Fl

Ob

Ba

tr

rit.

Adagio

mf

V1

V2

Va

Vc

IV. Allegro (♩ = 96)

Flute *Solo*

Oboe *mf*

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *Soli*

Ob *Soli*

Ba *mf*

V1

V2

Va

Vc

9

Fl

Ob

Ba

Detailed description: This system contains the first two staves of a four-measure passage. The Flute (Fl) and Bassoon (Ba) parts are shown. The Flute part features a melodic line with eighth-note patterns, while the Bassoon part is mostly silent, indicated by a whole rest in each measure. The key signature is one sharp (F#).

V1

V2

Va

Vc

Detailed description: This system contains the next two staves of the four-measure passage. The Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts are shown. All string parts play a rhythmic accompaniment of dotted quarter notes. The Violin I and II parts have a descending melodic line, while the Viola and Violoncello parts have a more static accompaniment. The key signature is one sharp (F#).

13

Fl

Ob

Ba

Detailed description: This system contains the first two staves of a four-measure passage starting at measure 13. The Flute (Fl) and Bassoon (Ob) parts are shown. The Flute part continues with a melodic line, and the Bassoon part plays a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

V1

V2

Va

Vc

Detailed description: This system contains the next two staves of the four-measure passage starting at measure 13. The Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts are shown. The string parts continue with their rhythmic accompaniment, with some melodic movement in the Violin I and II parts. The key signature is one sharp (F#).

17

Fl
Ob
Ba
V1
V2
Va
Vc

V. Adagio (♩ = 48)

Flute
mp
Oboe
mp
Bassoon
mp
Violin 1
mp
Violin 2
mp
Viola
mp
Cello
mp

VI. Allegro (♩ = 128)

Musical score for the first system, measures 1-8. The score is in G major (one sharp) and 3/4 time. The Flute part is marked *Solo* and *mf*, featuring a melodic line with a trill in measure 7. The Oboe and Bassoon parts are marked *mf* and contain rests. The Violin 1, Violin 2, Viola, and Cello parts are marked *mp* and provide harmonic support with sustained notes and some melodic movement.

Musical score for the second system, measures 9-16. The Flute part is marked *Solo* and features a more active melodic line. The Oboe and Bassoon parts remain at rest. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic accompaniment.

17

Fl
Ob
Ba

V1
V2
Va
Vc

24

Fl
Ob
Ba

V1
V2
Va
Vc

32

Fl *Soli*

Ob *Soli*

Ba

V1

V2

Va

Vc

39

Fl

Ob

Ba

V1

V2

Va

Vc

45

Fl
Ob
Ba

mp

V1
V2
Va
Vc

52

Fl
Ob
Ba

V1
V2
Va
Vc

58

Fl

Ob

Ba

cresc. *mf*

V1

V2

Va

Vc

65

Fl

Ob

Ba

V1

V2

Va

Vc

72

Fl

Ob

Ba

V1

V2

Va

Vc

rit.

tr

V. Adagio (♩ = 52)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

p

p

p

p

4

Fl

Ob

Ba

V1

V2

Va

Vc

VI. Allegro (♩ = 96)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

mp

mp

mp

mp

4

Fl

Ob

Ba

Detailed description: This system contains the first two staves of the first system, labeled '4'. The Flute (Fl) staff is mostly silent with rests. The Bassoon (Ba) staff is also mostly silent with rests. The Oboe (Ob) staff features a complex melodic line with eighth and sixteenth notes, including a trill-like passage in the second measure.

V1

V2

Va

Vc

Detailed description: This system contains the next four staves of the first system. Violin 1 (V1) and Violin 2 (V2) play a simple harmonic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with some melodic movement.

7

Fl

Ob

Ba

Detailed description: This system contains the first two staves of the second system, labeled '7'. The Flute (Fl) staff is mostly silent with rests. The Bassoon (Ba) staff is also mostly silent with rests. The Oboe (Ob) staff continues with a rhythmic eighth-note pattern.

V1

V2

Va

Vc

Detailed description: This system contains the next four staves of the second system. Violin 1 (V1) and Violin 2 (V2) continue their harmonic accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain their steady bass line.

10

Fl

Ob

Ba

V1

V2

Va

Vc

rit.

tr

VII. Adagio (♩ = 52)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

Soli

tr

p

cresc.

mp

4

Fl *Soli*

Ob *Soli* *tr*

Ba *Soli* *tr*

V1 *tr*

V2

Va

Vc

7

Fl *tr*

Ob *tr*

Ba

V1

V2

Va

Vc

11

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 11, 12, and 13. It features six staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola/Varco (Va/Vc). The key signature is one sharp (F#). In measure 11, the Flute and Oboe play a sixteenth-note pattern, while the Bassoon is silent. In measure 12, the Bassoon enters with a similar pattern. In measure 13, the Flute and Oboe play a dotted quarter note followed by an eighth note, with a trill (tr) above the notes. The strings play a simple harmonic accompaniment.

14

Fl

Ob

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features the same six staves as the previous system. In measure 14, the Flute and Oboe play a sixteenth-note pattern, while the Bassoon is silent. In measure 15, the Bassoon enters with a similar pattern. In measure 16, the Flute and Oboe play a dotted quarter note followed by an eighth note, with a trill (tr) above the notes. The strings play a simple harmonic accompaniment.

17

Fl

Ob

Ba

V1

V2

Va

Vc

21

Fl

Ob

Ba

V1

V2

Va

Vc

24

Fl

Ob

Ba

V1

V2

Va

Vc

28

poco a poco rit.

Fl

Ob

Ba

V1

V2

Va

Vc

cresc.

f

mf