



# Trio Sonata in A Major

Dietrich Buxtehude (BuxWV 263) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Allegro ( $\text{♩} = 110$ )

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

6

11

16

21

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) performing the first movement of Dietrich Buxtehude's Trio Sonata in A Major. The score is arranged for a string trio by Mike Magatagan in 2021. It begins with the tempo marking 'I. Allegro' and a quarter note equal to 110 beats per minute. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 12/8. The score is divided into five systems, each containing staves for Violin, Viola, and Cello. The first system shows the initial entries of the Violin and Cello, with the Viola resting. The second system shows the Viola and Violin playing together, with the Cello providing a steady bass line. The third system continues the interplay between the Violin and Viola. The fourth system shows a more active role for the Cello. The fifth system concludes the first movement with a final cadence in all three parts. Dynamics are marked as mezzo-forte (mf) throughout.

26

Vi  
Va  
Vc

This system contains measures 26 through 29. The Violin part (Vi) features a melodic line with eighth-note patterns and a final half-note with a fermata. The Viola (Va) and Cello (Vc) parts provide harmonic support with eighth-note and quarter-note accompaniment.

II. Solo espressivo (♩ = 90)

Violin  
Viola  
Cello

*mf*  
**TACET**  
*p*

This system contains measures 30 through 33. The Violin part (Violin) has a dynamic marking of *mf* and features a complex, fast-moving melodic line. The Viola (Viola) and Cello (Cello) parts are marked **TACET** and *p*, indicating they are silent or playing very softly.

5

Vi  
Va  
Vc

This system contains measures 34 through 37. The Violin part (Vi) continues with a fast, rhythmic eighth-note pattern. The Viola (Va) and Cello (Vc) parts are mostly silent, with some low notes in the Cello part.

9

Vi  
Va  
Vc

This system contains measures 38 through 41. The Violin part (Vi) features a melodic line with eighth notes and some triplets. The Viola (Va) and Cello (Vc) parts are mostly silent, with some notes in the Cello part.

13

Vi  
Va  
Vc

*Adagio* (♩ = 50) *rit.*

This system contains measures 42 through 45. The Violin part (Vi) has a dynamic marking of *Adagio* (♩ = 50) and *rit.* (ritardando). It features a melodic line with eighth notes and triplets. The Viola (Va) and Cello (Vc) parts are mostly silent, with some notes in the Cello part.

III. Solo Conoitato (♩ = 100)

Violin *mf*

Viola TACET

Cello *p*

Vi

Va

Vc

Vi *tr*

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

35

Vi  
Va  
Vc

42

Vi  
Va  
Vc

47

Vi  
Va  
Vc

51

Vi  
Va  
Vc

56

Vi  
Va  
Vc

62

Vi  
Va  
Vc

66

Vi  
Va  
Vc

70

Vi  
Va  
Vc

IV. Solo Adagio (♩ = 90)

Violin  
Viola  
Cello

6

Vi  
Va  
Vc

9 *rit.* **a Tempo**

Vi  
Va  
Vc

12 *rit.*

Vi  
Va  
Vc

**V. Allegro (♩ = 95)**

Violin  
Viola  
Cello

6

Vi  
Va  
Vc

10

Vi  
Va  
Vc



32

*rit.* *Adagio* *rit.* *tr*

Vi  
Va  
Vc

VI. Presto (♩ = 123)

*mf* *tr*

Violin  
Viola  
Cello

5

*tr*

Vi  
Va  
Vc

9

*tr* *solo* *f*

Vi  
Va  
Vc

12

*f* *mf*

Vi  
Va  
Vc



15

Vi  
Va  
Vc

This system contains measures 15 and 16. The Violin (Vi) part features a continuous eighth-note pattern. The Viola (Va) part has a dotted quarter note followed by a quarter note, then rests. The Violoncello (Vc) part has a dotted quarter note followed by a quarter note, then rests.

17

Vi  
Va  
Vc

This system contains measures 17 and 18. The Violin (Vi) part has a melodic line with a trill (tr) in measure 18. The Viola (Va) part has a dynamic marking of *mf* in measure 17 and a dynamic marking of *f* in measure 18, with a sixteenth-note pattern. The Violoncello (Vc) part has a dotted quarter note followed by a quarter note, then rests.

19

Vi  
Va  
Vc

This system contains measures 19 and 20. The Violin (Vi) part has a melodic line with a dotted quarter note. The Viola (Va) part has a dynamic marking of *mf* in measure 20 and a sixteenth-note pattern. The Violoncello (Vc) part has a dotted quarter note followed by a quarter note, then rests.

21

Vi  
Va  
Vc

This system contains measures 21 and 22. The Violin (Vi) part has a melodic line with a trill (tr) in measure 22. The Viola (Va) part has a melodic line with a trill (tr) in measure 22. The Violoncello (Vc) part has a dotted quarter note followed by a quarter note, then rests.

23

Vi  
Va  
Vc

This system contains measures 23 and 24. The Violin (Vi) part has a melodic line with a dotted quarter note. The Viola (Va) part has a sixteenth-note pattern. The Violoncello (Vc) part has a dotted quarter note followed by a quarter note, then rests.

25

Vi  
Va  
Vc

Measures 25-26: Violin I plays a sixteenth-note pattern. Violin II plays a similar pattern. Viola plays a dotted quarter note followed by eighth notes. Violoncello plays a steady eighth-note bass line.

27

Vi  
Va  
Vc

Measures 27-28: Violin I has a trill (tr) on the second measure. Violin II continues with sixteenth-note patterns. Viola plays a dotted quarter note followed by eighth notes. Violoncello plays a steady eighth-note bass line.

29

Vi  
Va  
Vc

Measures 29-30: Violin I plays a sixteenth-note pattern. Violin II plays a similar pattern. Viola plays a dotted quarter note followed by eighth notes. Violoncello plays a steady eighth-note bass line.

31

Vi  
Va  
Vc

Measures 31-33: Violin I plays a sixteenth-note pattern. Violin II plays a similar pattern. Viola plays a dotted quarter note followed by eighth notes. Violoncello plays a steady eighth-note bass line. A trill (tr) is marked in measure 33.

34

Vi  
Va  
Vc

Measures 34-36: Violin I plays a sixteenth-note pattern. Violin II plays a similar pattern. Viola plays a dotted quarter note followed by eighth notes. Violoncello plays a steady eighth-note bass line. A trill (tr) is marked in measure 34. The piece concludes with a double bar line.