



Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 5) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

V. Ad pectus (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

tr

rit.

7

Detailed description: This is a musical score for a string and wind ensemble. It features 14 staves. The woodwind section includes Flute, Oboe, English Horn, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string section continues with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in common time (C) with a tempo of quarter note = 80. It includes dynamic markings such as *mp* and *rit.*, and trill ornaments (*tr*). A rehearsal mark '7' is placed above the brass section. The piece concludes with a fermata over the final notes of the strings.

Musical score for measures 13-15. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). Measures 13-15 show the French Horn and Bassoon playing a melodic line with a mezzo-piano (*mp*) dynamic. The Cello/Double Bass provides a simple harmonic accompaniment.

Musical score for measures 16-19. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). Measures 16-19 show the Oboe, English Horn, and French Horn playing a melodic line with a mezzo-piano (*mp*) dynamic. The Bassoon and Cello/Double Bass provide accompaniment.

20

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

Solo

24

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Soli

p

28 **Tempo I** (♩ = 80)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

38

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

47

Fl *tr* *rit.*

Ob

Eh

Fh

Ba

V1

V2

Va

Vc *Solo*

56 *a Tempo*

Fl *tr*

Ob

Eh *Soli*

Fh *Soli* *Solo*

Ba

V1

V2

Va

Vc

66

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

(cresc.) *mp* *p*

tr

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Solo *Soli* *Solo* *Soli*

tr

mp

77

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

83

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

88 rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

94 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

99

Fl

Ob

Eh *Soli*

Fh *Soli*

Ba

V1

V2

Va

Vc

103

Fl

Ob

Eh *tr*

Fh *tr*

Ba

V1

V2

Va

Vc

107

Fl

Ob

Eh

Fh *Solo* *tr*

Ba

V1 *tr*

V2 *tr*

Va

Vc

112

Fl

Ob

Eh

Fh

Ba

V1

V2 *tr*

Va

Vc

rit.

117 *a Tempo*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

129

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

134

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

149

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mp

Solo

Soli

p

155 **Tempo I** (♩ = 80)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mp

183 **a Tempo**

Fl

Ob

Eh *Soli*

Fh *Soli*

Ba

V1

V2

Va

Vc *p* *cresc.*

192

Fl *tr*

Ob

Eh *rit.*

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc *(cresc.)* *mp*