

Flute

Ad pectus: "Sicut modo geniti" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 5) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

V. Ad pectus (♩ = 80) rit. *poco Andante* (♩ = 60)

The score is written for a single flute part in treble clef. It begins with a 9-measure rest, followed by a 5-measure rest, then a melodic line starting at measure 11. The tempo is initially marked 'V. Ad pectus (♩ = 80) rit.' and then changes to '*poco Andante* (♩ = 60)'. The dynamics are marked 'mp' and 'rit.'. The score includes various musical notations such as trills (tr), slurs, and fermatas. There are several time signature changes: from common time (C) to 3/4 at measure 19, back to common time at measure 49, to 3/4 at measure 154, and back to common time at measure 189. The piece concludes with a final melodic phrase and a fermata.

9 5 mp rit. Tempo I (♩ = 80) 19

22 49 rit. a Tempo 5 3

68 5 Soli 3

84 4 rit. a Tempo 20 rit. a Tempo

119 128

135 rit. poco Andante (♩ = 60) 5

147 rit.

154 Tempo I (♩ = 80) 19 rit. mp a Tempo 5

189 3 rit. tr