

"Nun bitten wir den heiligen Geist"



Dietrich Buxtehude (BuxWV 209) 1637 – 1707

Arranged for Woodwind Quartet by Mike Magatagan 2023

Adagio (♩ = ca. 72)

The musical score is arranged in three systems, each with four staves for the instruments: Flute (F), B♭ Clarinet (C), Oboe (O), and Bassoon (B). The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-5) features a dynamic marking of *mf* for all instruments. The second system (measures 6-9) includes a trill (tr) in the Flute part at measure 6. The third system (measures 10-13) continues the melodic and harmonic development. The notation includes various note values, rests, and phrasing slurs.

13

Woodwind Quartet score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Clarinet in C (C), Oboe (O), and Bassoon (B). Measure 13 shows a complex melodic line in the flute with sixteenth-note runs. The clarinet and bassoon have long, sustained notes. The oboe plays a simple melodic line. Measures 14-16 continue the melodic development in each part.

17

Woodwind Quartet score for measures 17-20. The score continues from the previous system. The flute part features a melodic line with some sixteenth-note passages. The clarinet and bassoon parts have sustained notes and simple melodic lines. The oboe part continues its melodic line. Measures 17-20 show a steady progression of the music.

21

Woodwind Quartet score for measures 21-24. The score continues from the previous system. The flute part has a melodic line with some sixteenth-note passages. The clarinet and bassoon parts have sustained notes and simple melodic lines. The oboe part continues its melodic line. Measures 21-24 show a steady progression of the music.

25

Woodwind Quartet score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Clarinet in C (C), Oboe (O), and Bassoon (B). Measure 25 shows the Flute and Clarinet with melodic lines, while the Oboe and Bassoon provide harmonic support. Measure 26 continues the melodic development. Measure 27 features a complex rhythmic pattern in the Flute and Clarinet parts, with the Oboe and Bassoon playing sustained notes.

28

Woodwind Quartet score for measures 28-30. The score continues in G major and 4/4 time. Measure 28 shows the Flute and Clarinet with melodic lines, while the Oboe and Bassoon provide harmonic support. Measure 29 continues the melodic development. Measure 30 features a complex rhythmic pattern in the Flute and Clarinet parts, with the Oboe and Bassoon playing sustained notes.

31

Woodwind Quartet score for measures 31-34. The score continues in G major and 4/4 time. Measure 31 shows the Flute and Clarinet with melodic lines, while the Oboe and Bassoon provide harmonic support. Measure 32 continues the melodic development. Measure 33 features a complex rhythmic pattern in the Flute and Clarinet parts, with the Oboe and Bassoon playing sustained notes. Measure 34 concludes the section with a final melodic flourish in the Flute and Clarinet parts, marked with *rit.* and *tr.* (trill).