

# "Nun bitten wir den heiligen Geist"



Dietrich Buxtehude (BuxWV 209) 1637 – 1707

Arranged for Woodwind Quartet by Mike Magatagan 2023

Adagio (♩ = ca. 72)

The musical score is arranged for a woodwind quartet consisting of Flute (F), B♭ Clarinet (C), Oboe (O), and Bassoon (B). The score is in common time (C) and the key signature has one sharp (F#). The tempo is Adagio, with a quarter note equal to approximately 72 beats per minute. The dynamic marking is mezzo-forte (mf). The score is divided into three systems. The first system (measures 1-5) shows the Flute, B♭ Clarinet, Oboe, and Bassoon parts. The second system (measures 6-9) includes a Flute part with a trill (tr) in measure 6, and the Clarinet, Oboe, and Bassoon parts. The third system (measures 10-13) continues the parts for Flute, Clarinet, Oboe, and Bassoon.

13

Woodwind Quartet score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Clarinet in C (C), Oboe (O), and Bassoon (B). Measure 13 shows a complex rhythmic pattern in the flute with sixteenth notes and eighth notes, while the other instruments play sustained notes. Measures 14-16 continue with similar textures, featuring melodic lines in the oboe and bassoon.

17

Woodwind Quartet score for measures 17-20. The score continues in G major and 4/4 time. Measures 17-18 show a more active flute part with eighth-note patterns. Measures 19-20 feature a melodic line in the oboe and a supporting bassoon line. The clarinet part remains mostly sustained.

21

Woodwind Quartet score for measures 21-24. The score continues in G major and 4/4 time. Measures 21-22 show a highly rhythmic flute part with sixteenth-note runs. Measures 23-24 feature a melodic line in the oboe and a supporting bassoon line. The clarinet part remains mostly sustained.

25

Woodwind Quartet score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Clarinet in C (C), Oboe (O), and Bassoon (B). Measure 25 shows the Flute and Clarinet with melodic lines, while the Oboe and Bassoon provide harmonic support. Measure 26 continues the melodic development. Measure 27 features a complex rhythmic pattern in the Flute and Clarinet parts, with the Oboe and Bassoon playing sustained notes.

28

Woodwind Quartet score for measures 28-30. The score continues from the previous system. Measure 28 has a busy Flute and Clarinet part with sixteenth-note patterns. Measure 29 shows a more melodic line for the Flute and Clarinet. Measure 30 concludes the section with a final melodic phrase in the Flute and Clarinet, and sustained notes in the Oboe and Bassoon.

31

Woodwind Quartet score for measures 31-34. The score continues from the previous system. Measure 31 features a melodic line in the Flute and Clarinet. Measure 32 has a similar melodic line. Measure 33 includes a *rit.* (ritardando) marking and a trill in the Flute and Clarinet. Measure 34 concludes the section with a final melodic phrase in the Flute and Clarinet, and sustained notes in the Oboe and Bassoon.

Flute

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*mf*

9

11

14

20

27

30

*rit.* *tr*

The musical score is written for a flute in G major (one sharp) and common time (C). It begins with a tempo marking of Adagio and a quarter note equal to approximately 72 beats per minute. The piece starts with a mezzo-forte (*mf*) dynamic. The notation includes various ornaments, such as mordents and trills, and dynamic markings like *rit.* (ritardando) and a final trill. Measure numbers 9, 11, 14, 20, 27, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line.

Bb Clarinet

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*mf*

8

13

19

25

28

32 *rit.*

Oboe

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*mf*

6

11

17

23

27

32

*rit.*

Bassoon

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Measures 1-8 of the Bassoon part. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a whole rest, followed by a series of notes including a half note G2, a quarter note A2, and a half note B2. A dynamic marking of *mf* is placed below the first measure.

9

Measures 9-14 of the Bassoon part. The notation continues in the same key and time signature. It features a sequence of quarter notes and a half note, with a dynamic marking of *mf* implied from the previous section.

15

Measures 15-19 of the Bassoon part. The notation continues with a series of quarter notes and a half note, maintaining the *mf* dynamic.

20

Measures 20-25 of the Bassoon part. The notation includes a series of quarter notes and a half note, with a dynamic marking of *mf* implied.

26

Measures 26-31 of the Bassoon part. The notation continues with a series of quarter notes and a half note, with a dynamic marking of *mf* implied.

32

Measures 32-35 of the Bassoon part. The notation concludes with a series of quarter notes and a half note, ending with a double bar line. A dynamic marking of *rit.* is placed above the final measure.