

Prelude and Choral

Carl Busch

Allegro moderato (♩=104)

Euphonium

Prelude

The musical score for Euphonium is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro moderato" with a quarter note equal to 104 beats per minute. The piece is titled "Prelude and Choral".

The score consists of eight staves of music, with measure numbers 5, 10, 15, 19, 23, 28, 33, and 38 indicated at the beginning of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs, accents, and staccato marks.

arr. H.J. Messerschmidt

42 Euphonium *mf*

46

51 *dim.* Moderato (♩=76) Choral *p*

54 *mf*

57 *p*

60 *mf*

64

66

68 *mf* *f*

71 *mf*

75

Euphonium

dim.

p