



"Grande Valse de Salon" *sur "Le Pardon de Ploërmel"*

Friedrich Burgmüller, 1806-1874

Interpretation for Flute & Piano by Mike Magatagan 2024

I. Intrada (Allegro risoluto. = 112)

Flute

Piano

5

F

P

11

F

P

16

F

P

22 **II. Andantino grazioso** (♩ = 56)

Measures 22-25 of the 'Andantino grazioso' section. The score is in 2/4 time with a key signature of one flat. The flute part (F) features a melodic line with slurs and a dynamic marking of *p*. The piano part (P) consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand, marked with *Red.* and an asterisk. A large slur covers the entire system.

26

Measures 26-29 of the 'Andantino grazioso' section. The flute part continues with a melodic line, including a sharp sign in measure 27. The piano part maintains the eighth-note accompaniment and bass line. A large slur covers the entire system.

30

Measures 30-34 of the 'Andantino grazioso' section. The flute part features a more active melodic line with triplets in measures 31 and 33. The piano part continues with the accompaniment. A large slur covers the entire system.

35 **Allegro** (♩ = 100)

Measures 35-38 of the 'Allegro' section. The tempo and key signature change to 6/8. The flute part (F) has a melodic line with a dynamic marking of *mf*. The piano part (P) features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, also marked with *mf*.

38

F

P

f

rit.

III. Valse (Vivo $\text{♩} = 82$)

43

F

P

f

51

F

P

60

F

P

Cantabile

mf

mf

69

F

P

cresc.

dim.

Red. * Red. * Red. * Red. * Red. *

79

F

P

f

3

3

86

F

P

Red. * Red. * Red. * Red. *

94

F

P

mf

Red. * Red. * Red. *

102

F

P

rit.

dim.

dim.

rit. * *rit.* * *rit.* *

111

Dolce e cantabile ($\text{♩} = 110$)

F

P

mp

p *mp* *p* *mp*

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

120

F

P

p. *mp* *dim.*

1.

127

F

P

mp *cresc.*

cresc.

2.

133

F

(cresc.)

mf

P

(cresc.)

mf

139

F

cresc.

f

P

cresc.

f

146

poco rit.

Più moderato (♩ = 200)

F

mf

mf

P

151

F

P

156

F

P

f *mf*

Red. * Red. *

161

F

P

cresc. *f* *mf*

f *mf*

Red. * *f* *

167

F

P

f *mf*

f *mf* *dim.*

Red. * Red. * Red. * Red. *

173

F

P

mp *cresc.* *f*

dim.

Red. * Red. * Red. * Red. * Red. *

180

F

P

poco rit.

mf

dim.

mp

186

F

P

a Tempo

mf

191

F

P

196

F

P

202

F

P

f *mf* *f*

Red. *

207

F

P

mf

213

F

P

Red. * *Red.* * *Red.* *

218

F

P

cresc. *cresc.*

Red. * *Red.* * *Red.* * *Red.* *

224

Animato (♩ = 220)

F

(cresc.) *f*

P

(cresc.) *f*

229

poco a poco accel.

F

P

233

Vivo (♩ = 75)

F

P

Red. * Red. * Red. * Red. *

240

F

P

Red. * Red. * Red. * Red. *

249

F

P

poco a poco accel

cresc.

256

F

P

rit.

(cresc.)

dim.

a Tempo

264

F

P

mp

mp

*Red. **

272

F

P

f

mp

f

mp

*Red. **

279 *poco a poco accel.*

F

P

cresc.

286 **Più animato** (♩ = 80)

F

P

f

292

F

P

Red. * *Red.* *

298

F

P

8 *8*

306

F

P

8

mf

f

mf

313

F

P

f

f

cresc.

320

F

P

(cresc.)

cresc.

ff

ff

327

F

P

ff