

# The Storm, L'Orage, Der Sturm

18 Études op. 109, no. 13

Friedrich Burgmüller

Allegro

pp agitato

*f*

pp

Red.

Red.

Red.

Measures 1-3: The first system shows the beginning of the piece. The right hand has a rhythmic pattern of eighth notes with slurs and accents. The left hand has a simple bass line. Dynamics range from *pp* to *f* and back to *pp*. The key signature has one flat and the time signature is common time.

*f*

*f*

Red.

v

v

v

v

Measures 4-6: The second system continues the piece. The right hand has a more complex rhythmic pattern. The left hand has a bass line with some chords. Dynamics are *f*. There are accents in the left hand. The key signature has one flat and the time signature is common time.

*cresc. assai*

*f*

*dim.*

*f*

Red.

Red.

Measures 7-9: The third system shows a first ending and a second ending. The right hand has a complex rhythmic pattern. The left hand has a bass line with some chords. Dynamics range from *f* to *dim.* and back to *f*. The key signature has one flat and the time signature is common time.

10

*f* *sf* *f* *sf*

*Red.* *Red.* *Red.* *Red.* *Red.*

14

*ff con fuoco* *sf* *ff* *dim.* *p* *sf*

*Red.* *Red.* *Red.* *Red.*

17

*cresc. e riten.* *p agitato*

*Red.*

19

*a tempo ma un poco più lento*

*sf* *p* *sf* *rit.* *p*

*Red.* *Red.* *Red.* *Red.*

23

*f* *sf*

*Red.* *Red.* *Red.*

26

*f espressivo* *p riten.* *sf* *a tempo* *dimin. e rall.* *p* *dim.* *pp*

*Red.*