

# Ave Maria

25 Études faciles et progressives op. 100, no. 19

Friedrich Burgmüller

Andantino

religioso  
*p*

*p*

The first system of the musical score for 'Ave Maria' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a 'religioso' marking and a piano (*p*) dynamic. The first staff contains measures 1 through 12, ending with a repeat sign. The second staff contains measures 13 through 21, also ending with a repeat sign.

13

*dim. - e ritenuto pp*

*p*

The second system of the musical score starts at measure 13. It features a piano (*p*) dynamic and a 'dim. - e ritenuto' marking leading to a pianissimo (*pp*) dynamic. The system contains measures 13 through 21, ending with a repeat sign.

22

*dim. e poco ritenuto pp*

The third system of the musical score starts at measure 22. It features a piano (*p*) dynamic and a 'dim. e poco ritenuto' marking leading to a pianissimo (*pp*) dynamic. The system contains measures 22 through 30, ending with a repeat sign.

First Edition p. 23: [http://ks4.imslp.info/files/imglks/using/b/bd/IMSLP253725-PMLP07983-FBurgmuller\\_25\\_Etudes\\_faciles,\\_Op.100\\_BNE.pdf](http://ks4.imslp.info/files/imglks/using/b/bd/IMSLP253725-PMLP07983-FBurgmuller_25_Etudes_faciles,_Op.100_BNE.pdf)