

# Gordon Hill

arr. Hans Jorgen Messerschmidt

Benjamin Burditt (1830-1860)

Horn F  Musical notation for Horn F, first staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The first phrase ends with a double bar line and repeat dots. The second phrase begins with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4.

9  Musical notation for Horn F, second staff. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.