



"Tantum ergo"

(Let us raise)

Anton Bruckner (WAB 32) 1845

Interpretation for String Quartet by Mike Magatagan 2024

langsam (♩ = 30)

Violin 1
p *f*

Violin 2
p *dim.* *f*

Viola
p *f*

Cello
p *f*

9

V1
p *f*

V2
p *f*

Va
p *f*

Vc
p *f*

17

V1
p *f* *p*

V2
p *f* *p* *f*

Va
p *f* *p* *f*

Vc
p *f* *p* *f*

27

V1 *f* *p*
 V2 *dim.* *p*
 Va *dim.* *p*
 Vc *p*

Detailed description: This system contains measures 27 through 36. The music is in G major (one sharp) and 4/4 time. The first violin (V1) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second violin (V2) and viola (Va) both have a *dim.* (diminuendo) marking in measure 32. The first cello (Vc) maintains a piano (*p*) dynamic throughout. The piece concludes with a fermata over the final chord.

37

V1 *p* *f*
 V2 *p* *dim.* *f*
 Va *p* *f*
 Vc *p* *f*

Detailed description: This system contains measures 37 through 44. The dynamics are more varied. V1 starts piano (*p*) and becomes forte (*f*) in measure 40. V2 starts piano (*p*), has a *dim.* in measure 39, and becomes forte (*f*) in measure 40. Va starts piano (*p*) and becomes forte (*f*) in measure 40. Vc starts piano (*p*) and becomes forte (*f*) in measure 40. The piece ends with a fermata.

45

V1 *p* *f*
 V2 *p* *f*
 Va *p* *f*
 Vc *p* *f*

Detailed description: This system contains measures 45 through 52. The dynamics are consistent with the previous system. V1 starts piano (*p*) and becomes forte (*f*) in measure 48. V2 starts piano (*p*) and becomes forte (*f*) in measure 48. Va starts piano (*p*) and becomes forte (*f*) in measure 48. Vc starts piano (*p*) and becomes forte (*f*) in measure 48. The piece ends with a fermata.

53

V1 *p* *f* *p*

V2 *p* *f* *p*

Va *p* *f* *p*

Vc *p* *f* *p*

61

V1 *f*

V2 *f*

Va *f*

Vc *f*

68

Adagio (♩ = 20)

V1 *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *p*