

Cello

"Tantum ergo"

(Let us raise)

Anton Bruckner (WAB 32) 1845

Interpretation for String Quartet by Mike Magatagan 2024

largo (♩ = 30)

1-11

1 *p* *f* *p*

Detailed description: This block contains the first line of musical notation for the cello part, measures 1 through 11. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'largo' with a quarter note equal to 30 beats. The dynamics are marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* at the end. There are also hairpins indicating crescendos and decrescendos.

12

12-22

f *p* *f* *p*

Detailed description: This block contains the second line of musical notation, measures 12 through 22. The dynamics are marked *f*, *p*, *f*, and *p* in sequence. Hairpins are used to indicate the transitions between these dynamic levels.

23

23-32

f

Detailed description: This block contains the third line of musical notation, measures 23 through 32. The dynamic is marked *f* (forte) throughout this section.

33

33-43

p *p* *f*

Detailed description: This block contains the fourth line of musical notation, measures 33 through 43. The dynamics are marked *p*, *p*, and *f* in sequence.

44

44-55

p *f* *p* *f*

Detailed description: This block contains the fifth line of musical notation, measures 44 through 55. The dynamics are marked *p*, *f*, *p*, and *f* in sequence.

56

56-66

p *f*

Detailed description: This block contains the sixth line of musical notation, measures 56 through 66. The dynamics are marked *p* and *f* in sequence.

67

Adagio (♩ = 20)

67-72

p

Detailed description: This block contains the seventh and final line of musical notation, measures 67 through 72. The tempo is marked 'Adagio' with a quarter note equal to 20 beats. The dynamic is marked *p* (piano) throughout.