



Quartet in C Minor

(WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato (♩ = 110)

Flute

Oboe

B♭ Clarinet

Bassoon

mf *dim.* *p*

8

F

O

C

B

f *rit.* *a Tempo* *p*

13

F

O

C

B

mf *p* *pp* *p* *pp*

20

F
O
C
B

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

25

F
O
C
B

(cresc.) _ _ _ _ _ *f*

(cresc.) _ _ _ _ _ *f*

(cresc.) _ _ _ _ _ *f*

(cresc.) _ _ _ _ _ *f*

(cresc.) _ _ _ _ _ *f*

rit. *dim.* _ _ _ _ _ *pp*

dim. _ _ _ _ _ *pp*

dim. _ _ _ _ _ *pp*

dim. _ _ _ _ _ *pp*

31

a Tempo

F
O
C
B

p

p *poco f* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p

39

F *cresc.* *f* *dim.*

O *f*

C *f*

B *f*

44

F *p* *cresc.* *f*

O *p* *f*

C *p* *f*

B *p* *cresc.* *f*

47

F *p*

O *p*

C *p*

B *p*

52

F *cresc.* *f* *p*
 O *p*
 C *cresc.* *f* *p*
 B *p* *p*

56

F *cresc.*
 O *cresc.*
 C *cresc.*
 B *cresc.*

60

rit. **a Tempo** *rit.*

F *(cresc.)* *f* *dim.* *ff*
 O *(cresc.)* *f* *dim.* *ff*
 C *(cresc.)* *f* *dim.* *ff*
 B *(cresc.)* *f* *dim.* *ff*

67 **a Tempo**

Flute (F): *sempre ff*

Oboe (O): *ff*

Clarinet (C): *ff*

Bassoon (B): *ff*

Measure 70: *mf* (Bassoon), *ff* (Flute, Oboe)

71

Flute (F): *pp*

Oboe (O): *p*

Clarinet (C): *p*

Bassoon (B): *p*

74

Flute (F): *pp*

Oboe (O): *pp*

Clarinet (C): *pp cresc.*

Bassoon (B): *pp*

Measure 75: *pp* (Flute, Oboe), *pp cresc.* (Clarinet, Bassoon)

Measure 76: *pp* (Flute, Oboe), *pp cresc.* (Clarinet, Bassoon)

78

F *mf* *pp*

O *mf* *pp*

C *mf* *pp*

B *mf* *pp*

81

F *mf*

O *mf*

C *mf* *mf*

B *mf* *mf*

86

F *pp* *p*

O *pp* *p*

C *pp* *p*

B *pp* *p*

91

F *pp* *cresc.*

O *pp* *cresc.*

C *pp* *cresc.*

B

cresc.

96

F *(cresc.)* *f*

O *f*

C *(cresc.)* *f*

B *(cresc.)* *f*

103

F *pp* *cresc.* *f* *rit.*

O *pp* *p*

C *pp* *p*

B *pp* *p*

132

molto.

F
O
C
B

136

rit.

cresc.

f

F
O
C
B

141

a Tempo

rit.

a Tempo

p *cresc.* *f* *p* *poco f*

p *f* *p* *mf*

p *f* *p* *mf*

p *cresc.*

F
O
C
B

148

F
O
C
B

p *cresc.* *f*

p *cresc.* *f*

p *f*

p *f*

154

F
O
C
B

157

F
O
C
B

pp

pp

pp

pp

161

F
O
C
B

cresc.

cresc.

cresc.

165

F
O
C
B

(cresc.)

pp cresc.

pp cresc.

pp cresc.

pp cresc.

rit.

170

F
O
C
B

a Tempo

a Tempo

rit.

f

dim.

f

f

dim.

f

f

dim.

f

f

dim.

f

poco a poco accel.

pp f f p f

pp p > pp f p f

pp f p f

pp f p f

II. Andante (♩ = 70)

pp cresc. p pp

pp cresc. p pp

pp cresc. p pp

pp

7

mf pp

mf pp

mf pp

mf pp

mf pp

12 **Più mosso** (♩ = 80)

F
O
C
B

pp *p* *pp* *mf*

pp *p* *pp* *mf*

pp *p* *pp* *mf*

pp *p* *pp* *mf*

19

F
O
C
B

cresc. *f* *pp* *cresc.*

cresc. *f* *pp* *cresc.*

cresc. *f* *pp* *cresc.*

cresc. *f* *pp* *cresc.*

24 **Tempo II** (♩ = 70)

F
O
C
B

(cresc.) *p* *pp* *p*

pp *p*

pp *p*

p

32 *rit.*

F *cresc.* *mf dim.* *pp*

O *cresc.* *mf* *pp*

C *cresc.* *mf* *pp*

B *mf* *pp*

a Tempo

38

F *sempre pp*

O *pp*

C *pp*

B *pp*

41

F

O

C

B

44 *rit.*

F *p*

O *p*

C *p*

B *p*

a Tempo

46

F *pp cresc.*

O *pp cresc.*

C *pp cresc.*

B *pp cresc.*

49

F *(cresc.)*

O *(cresc.)*

C *(cresc.)*

B *(cresc.)*

51

F *f dim. pp cresc.*
 O *f dim. pp*
 C *f dim. pp*
 B *f dim. pp cresc.*

55

F *(cresc.) rit.*
 O
 C
 B *(cresc.)*

58 **a Tempo**

F *pp*
 O *pp*
 C *pp*
 B *pp*

64

F
O
C
B

mf
mf
mf

mf

69

poco a poco accel.

Tempo I (♩ = 80)

F
O
C
B

pp
pp
pp

cresc.
cresc.
cresc.

73

F
O
C
B

p
mf

pp
mf
mf

mf

77

Flute (F): *tr*, *p*, *pp*, *mf*

Oboe (O): *pp*, *mf*

Clarinet (C): *p*, *pp*, *mf*

Bassoon (B): *p*, *pp*, *mf*

rit.

83

a Tempo

Flute (F): *pp*, *cresc.*, *mf*

Oboe (O): *pp*, *cresc.*, *mf*

Clarinet (C): *pp*, *mf*

Bassoon (B): *mf*

rit.

86

a Tempo

Flute (F): *mf*, *p*

Oboe (O): *mf*, *p*

Clarinet (C): *p*

Bassoon (B): *p*

89

F
O
C
B

cresc. - - - - -
cresc. - - - - -
cresc. - - - - -
cresc. - - - - -

93

F
O
C
B

(cresc.) - - - - - *f* *rit.* *Adagio* (♩ = 55) *pp* *cresc.* - - - - -
(cresc.) - - - - - *f* *pp* *cresc.* - - - - -
(cresc.) - - - - - *f* *pp* *cresc.* - - - - -
(cresc.) - - - - - *f* *pp*

98

F
O
C
B

(cresc.) - - - - - *mf* *f* *mf* *pp* *poco a poco rit.* *molto.*
(cresc.) - - - - - *mf* *f* *mf* *pp*
(cresc.) - - - - - *mf* *f* *mf* *pp*
mf *f* *pp*

III. Scherzo, Presto (♩ = 150)

Flute

Oboe

B♭ Clarinet

Bassoon

9

F

O

C

B

14

F

O

C

B

rit.

21 **a Tempo**

Flute (F): *mf*, *dim.*, *p*, *cresc.*, *mf*, *cresc.*

Oboe (O): *mf*, *dim.*, *p*, *cresc.*

Clarinet (C): *mf*, *dim.*, *p*

Bassoon (B): *mf*

27 *rit.*

Flute (F): *(cresc.)*, *f*, *pp*

Oboe (O): *(cresc.)*, *pp*, *f*, *pp*

Clarinet (C): *f*, *pp*

Bassoon (B): *f*, *pp*

32 **a Tempo**

Flute (F): *f*

Oboe (O): *f*

Clarinet (C): *f*

Bassoon (B): *f*

40

F: *p* *cresc.*
 O: *p* *cresc.*
 C: *p* *cresc.*
 B: *p* *cresc.*

45

F: *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*
 O: *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*
 C: *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*
 B: *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*

rit.

53 **Trio** (♩ = 120)

F: *p* *cresc.*
 O: *p* *cresc.*
 C: *p* *cresc.*
 B: *p* *cresc.*

58

rit.

F
O
C
B

(cresc.) - - - - - *mf* *p*

(cresc.) - - - - - *mf* *p*

(cresc.) - - - - - *mf* *p*

(cresc.) - - - - - *mf* *p*

62

a Tempo

F
O
C
B

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

68

1. *rit.* | 2. *rit.*

F
O
C
B

(cresc.) - - - - - *f* *p*

(cresc.) - - - - - *f* *p*

(cresc.) - - - - - *f* *p*

(cresc.) - - - - - *f* *p*

IV. Rondo, Allegro (♩ = 100) *rit.*

Flute: *f* (measures 1-4), *p* (measures 5-8)

Oboe: *f* (measures 1-4), *dim.* (measures 5-6), *ff* (measures 7-8)

B♭ Clarinet: *f* (measures 5-6), *mf* (measures 7-8)

Bassoon: *f* (measures 5-6), *mf* (measures 7-8)

9 *rit.* **a Tempo**

Flute: *p* (measures 9-10), *f* (measures 11-15)

Oboe: *p* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14), *dim.* (measures 15)

Clarinet: *p* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14), *dim.* (measures 15)

Bassoon: *p* (measures 9-10), *f* (measures 11-12), *dim.* (measures 15)

16 *rit.*

Flute: *p* (measures 16-17), *cresc.* (measures 18-20), *mf* (measures 21-22), *cresc.* (measures 23)

Oboe: *(dim.)* - *p* (measures 16-17), *mf* (measures 21-22), *cresc.* (measures 23)

Clarinet: *(dim.)* - *p* (measures 16-17), *mf* (measures 21-22), *cresc.* (measures 23)

Bassoon: *(dim.)* - *p* (measures 16-17), *mf* (measures 21-22), *cresc.* (measures 23)

23 **a Tempo**

F *pp* *mf* *pp* *p*

O *pp* *mf* *pp* *p*

C *pp* *mf* *pp* *p*

B *mf* *pp* *p*

40

F *f*

O *f*

C *f*

B *f*

48

F *p* *cresc.* *f*

O *p* *f*

C *p* *cresc.* *f*

B *p* *cresc.* *f*

rit.

Musical score for measures 54-60. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in C minor. The tempo is marked 'a Tempo'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics range from *f* (forte) to *p* (piano). The Flute part starts with a *f* dynamic and features a trill in measure 55. The Oboe part has a *mf* dynamic and includes a triplet in measure 58. The Clarinet part has a *f* dynamic. The Bassoon part has a *f* dynamic. The score includes various articulations such as accents and slurs.

Musical score for measures 61-66. The score continues for the woodwind quartet. The dynamics range from *f* (forte) to *pp* (pianissimo). The Flute part has a *f* dynamic in measure 61 and a *pp* dynamic in measure 64. The Oboe part has a *f* dynamic in measure 61 and a *pp* dynamic in measure 64. The Clarinet part has a *f* dynamic in measure 61 and a *pp* dynamic in measure 64. The Bassoon part has a *f* dynamic in measure 61 and a *pp* dynamic in measure 64. The score includes various articulations such as accents and slurs.

Musical score for measures 67-72. The score continues for the woodwind quartet. The Flute part has a *f* dynamic in measure 67. The Oboe part has a *f* dynamic in measure 67. The Clarinet part has a *f* dynamic in measure 67. The Bassoon part has a *f* dynamic in measure 67. The score includes various articulations such as accents and slurs.

72

F
O
C
B

p
p
p
p

78

F
O
C
B

f
f
f
f

84

F
O
C
B

mf dim.
mf dim.
mf dim.
mf dim.

p
p
p
p

89 *rit.*

F *cresc.* *f > p*

O *cresc.* *f > p*

C *cresc.* *f > p*

B *cresc.* *f > p*

95 **a Tempo**

F *f* *p* *cresc.*

O *f* *ff*

C *f* *mf*

B *f*

103 *rit.*

F *(cresc.)* *f > p*

O *p cresc.* *f > p*

C *p cresc.* *f > p*

B *p cresc.* *f > p*

111 **a Tempo**

pp *mf* *pp* *p*
pp *mf* *pp* *p*
pp *mf* *pp* *p*
mf *pp* *p*

126

138

f *pp*
f *pp*
f *pp*
f *pp*

144

F
O
C
B

149

F
O
C
B

mf

154

F
O
C
B

f *p* *f* *p*

159

F
O
C
B

f *sf* *sf*

f *p* *sf* *sf*

f *p* *sf* *sf*

163

F
O
C
B

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

rit.

169 **a Tempo**

F
O
C
B

f *f* *p*

mf *f* *p*

rit.

p

176 **a Tempo** *rit.* **a Tempo**

F *f* *mf* *f* *dim.*

O *f* *mf* *f* *dim.*

C *f* *mf* *f* *dim.*

B *f* *mf* *f* *dim.*

184

F *(dim.)* *p* *dim.* *p* *dim.*

O *(dim.)* *p* *dim.* *p* *dim.*

C *(dim.)* *p* *dim.* *p* *dim.*

B *(dim.)* *p* *dim.* *p* *dim.*

190 *rit.*

F *(dim.)* *pp* *f*

O *(dim.)* *pp* *f*

C *(dim.)* *pp* *f*

B *(dim.)* *pp* *f*