

B $\flat$  Clarinet

# Quartet in C Minor

(WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato ( $\text{♩} = 110$ )

*rit.*

a Tempo

3  
*mf* *p* *f* *p* *mf*

16  
*p* *pp* *rit.* *cresc.* *f*

27  
a Tempo *rit.* a Tempo *dim.* *pp*

31  
*p* *p* *mf* *p* *f*

44  
*p* *f* *p*

51  
*cresc.* *rit.* a Tempo *f* *p* *rit.* *cresc.*

57  
(*cresc.*) a Tempo *f* *dim.* *ff* 1.

67  
*ff* *sff* *p* *pp* *cresc.* 2.

76  
*pp* *mf* *pp* *mf* *mf*

86  
*pp* *p* *pp*

93  
*cresc.* *f*

105 *rit.*

*pp* Tempo *rit.* *a Tempo* *p* *poco accel.*

116 **3** *mf* *molto.* *f* *mf* *p* *rit.* *p* *a Tempo* *pp*

132 *rit.* *a Tempo* *cresc.* *f* *p*

143 *f* *p* *mf* *p* *pp*

155 *pp*

162 *cresc.* *-rit.* *a Tempo* *a Tempo* *rit.* *pp* *cresc.*

167 *Adagio* ( $\text{♩} = 70$ ) *poco a poco accel.* *dim.* *-rit.* *f*

175 **II. Andante** ( $\text{♩} = 70$ ) *f* *p* *f* *rit.*

12 *più mosso* ( $\text{♩} = 80$ ) *p* *pp* *mf* *pp*

22 *pp* *rit.* **Tempo II** ( $\text{♩} = 70$ ) *mf* *cresc.* *rit.* *f*

38 *pp* *a Tempo* *pp* *p* *cresc.* *mf* *pp*

42 *pp* *rit.* *p*

46 **a Tempo**  
*pp cresc.* *rit.*

51 **a Tempo**  
*f dim.* *pp*

58 **a Tempo**  
*pp* *mf*  
*poco a poco accel.* **Tempo I (♩ = 80)**

69 **a Tempo**  
*pp* *cresc.* *pp* *mf* *rit.* *a Tempo* *rit.*

77 **a Tempo**  
*p* *pp* *mf* *pp* *mf* *rit.*

87 **a Tempo**  
*p* *cresc.* *poco a poco rit.* *f* *molto.*

96 **III. Scherzo, Presto (♩ = 150)**  
*pp* *cresc.* *mf* *f* *mf* *pp*

111 **a Tempo**  
*f* *f* *p* *cresc.* *rit.*

21 **a Tempo**  
*(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp* *rit.*

32 **a Tempo**  
*mf* *dim.* *p* *f* *pp*

4 **a Tempo**  
*f* *p* *cresc.*

43

*rit.*

Musical staff 43-52. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *(cresc.)*, *f*, *fp*, *f*, *fp*, *f*, *> p*, *pp*. Performance markings: *rit.*, *rit.*. Section title: **Trio** (♩ = 120).

53

Musical staff 53-61. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p*, *cresc.*, *mf*, *p*. Performance markings: *rit.*, *rit.*. Section title: **a Tempo**.

62

Musical staff 62-71. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p*, *cresc.*, *f*, *p*, *p*. Performance markings: *rit.*, *1.*, *2.*, *rit.*, *a Tempo*. Section title: **IV. Rondo, Allegro** (♩ = 100).

14

Musical staff 14-23. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *f*, *mf*, *p*, *mf*, *f*. Performance markings: *rit.*, *a Tempo*. Section title: **3**.

14

Musical staff 14-23. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *dim.*, *p*, *mf*, *cresc.*, *pp*, *mf*, *> pp*.

33

Musical staff 33-47. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *> p*, *f*. Performance markings: *rit.*. Section title: **3**.

48

Musical staff 48-53. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *p*, *cresc.*, *f*. Performance markings: *rit.*. Section title: **a Tempo**.

54

Musical staff 54-66. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *f*, *mf*, *f*, *p*, *pp*. Section title: **3**.

67

Musical staff 67-74. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *p*. Performance markings: *>*.

75

Musical staff 75-85. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *f*. Performance markings: *rit.*.

86

Musical staff 86-93. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mf*, *dim.*, *p*, *cresc.*, *f*, *p*. Performance markings: *>*.

95 **a Tempo** *rit.*

**3** *f* *mf* *presc.* *f* *p*

111 **a Tempo**

*pp* *mf* *pp* *p*

130

*f* *pp*

142

149

*mf* *f* *f* *p*

160 *rit.*

*sf* **3** *sf* *sf* **3** *sf*

166 **a Tempo** *rit.*

**3** *f* *mf* *f* *p*

176 **a Tempo** *rit.* **a Tempo**

*f* *dim.* *f* *dim.* *p* *dim.*

188 *rit.*

*p* *dim.* *pp* *f*