



Psalm 114/116

in G Major

Anton Bruckner (WAB 36) 1852

Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mp

mp

22 Nicht schnelle ($\text{♩} = 90$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p *cresc.* *f* *rit.* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

a Tempo

41

Musical score for measures 41-50. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a Tempo'. The dynamics are marked 'f' (forte) and 'p' (piano). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

51

Musical score for measures 51-60. The instruments are the same as in the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The tempo is still 'a Tempo'. The dynamics include 'dim.' (diminuendo), 'p' (piano), and 'rit.' (ritardando). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

59 **a Tempo**

Fl *p* *f*

Ob *p* *f*

Fh *p* *f* *p*

Ba *f* *p*

V1 *p* *f*

V2 *p* *f*

Va *f* *p*

Vc *f* *p*

70

Fl *<* *mp*

Ob *mp*

Fh *cresc.* *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *<* *mp*

Vc *<* *mp*

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

p

88

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

f

94 rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

ff

p

ff

p

ff

p

ff

p

101 **a Tempo**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

f

p

mf

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

p

110 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *dim.* *pp*

119 **Alla breve** ($\text{♩} = 70$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf* *mf*

127

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

135

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

143

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 143 through 150. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon and Viola parts are notably silent for most of this section. The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Violin I and II parts play a steady accompaniment. The key signature is one sharp (F#).

151

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 151 through 158. It features the same seven staves as the previous system. In this section, the Bassoon (Ba) and Viola (Va) parts become more active, playing melodic lines. The Flute (Fl) and Oboe (Ob) parts continue their melodic and harmonic roles. The Violin I (V1) and Violin II (V2) parts provide accompaniment. The key signature remains one sharp (F#).

158

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score block covers measures 158 to 162. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part has a melodic line with slurs and accents. The Oboe part is mostly rests with some notes in the later measures. The Clarinet in F part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Violin I part has rests. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. There are some performance markings like accents and slurs.

163

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score block covers measures 163 to 167. It features the same eight staves as the previous block. The key signature is one sharp (F#). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs. The Clarinet in F part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Violin I part has rests. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. There are some performance markings like accents and slurs.

169

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 169 through 175. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part is highly active, with frequent sixteenth-note passages and slurs. The Oboe and French Horn parts have more melodic lines with some rests. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) are mostly sustained notes with some rhythmic movement.

176

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 176 through 182. It features the same seven staves as the previous system. The key signature changes to one flat (Bb). The Flute part continues with intricate sixteenth-note patterns. The Oboe and French Horn parts have more melodic lines with some rests. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) are mostly sustained notes with some rhythmic movement.

181

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

188

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

195

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

200

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)

rit. **Langsamer** ($\text{♩} = 100$) *rit.*

f
f
f
f
f
f
f
f

ff
ff
ff
ff