



"Libera me I"

Anton Bruckner (WAB 21) ca. 1843

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante ($\text{♩} = 52$)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

cresc. *dim.*

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(dim.) mp

Detailed description: This block contains the musical notation for measures 9 through 12. The score is arranged in a grand staff with nine staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 9 starts with a dynamic marking of *(dim.)*. Measure 10 has a dynamic marking of *mp*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. There are some rests and slurs throughout the passage.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

Detailed description: This block contains the musical notation for measures 13 through 16. The instrumentation remains the same as in the previous block. The key signature is one flat. Measure 13 has a dynamic marking of *mp*. The woodwinds continue their melodic lines, and the strings maintain their accompaniment. The notation includes various note values, rests, and slurs.

18 D.C.

Fl *p* *cresc.* *mp*

Ob *p* *cresc.* *mp*

Fh *p* *cresc.* *mp*

Ba *p* *cresc.* *mp*

V1 *p* *cresc.* *mp*

V2 *p* *cresc.* *mp*

Va *p* *cresc.* *mp*

Vc *p* *cresc.* *mp*

23

Fl *mp* *mp* *rit.*

Ob *mp* *mp* *mp*

Fh *mp* *mp* *mp*

Ba *mp* *mp* *mp*

V1 *mp* *mp* *mp*

V2 *mp* *mp* *mp*

Va *mp* *mp* *mp*

Vc *mp* *mp* *mp*