



Fantasia in G Major

Anton Bruckner (WAB 118) 1868

Interpretation for Flute & Strings by Mike Magatagan 2024

I. Langsam und mit Gefühl (♩ = 45)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl. *mf*

V1

V2

Va

Vc

Fl. *mf* *rit.*

V1

V2

Va

Vc

13 *Più mosso* (♩ = 50)

Fl

V1 *sempre p*

V2 *sempre p*

Va *sempre p*

Vc *mf*

17

Fl *mf*

V1 *mf*

V2

Va

Vc *p*

20

Fl *mf*

V1 *cresc.*

V2 *cresc.*

Va

Vc

22 **Tempo I** (♩ = 45)

Fl *mf*

V1 *dim.* *p*

V2 *dim.* *p*

Va *p*

Vc *dim.* *p*

26

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

30 *rit.*

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

II Allegro (♩ = 98)

Musical score for measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked II Allegro with a quarter note equal to 98 beats per minute. The Flute part begins with a melodic line, marked *mf*. Violin 1 plays a rhythmic accompaniment, also marked *mf*, with a *p* dynamic marking appearing in the fifth measure. Violin 2, Viola, and Cello are mostly silent, with some notes in the second measure marked *mf*.

Musical score for measures 9-15. The Flute part continues its melodic line. Violin 1 has a *mf* dynamic marking in measure 10. Violin 2 and Viola play a rhythmic accompaniment, with *p* and *mf* dynamic markings. Cello remains mostly silent.

Musical score for measures 16-22. The Flute part continues its melodic line. Violin 1 has a *mp* dynamic marking in measure 17. Violin 2 and Viola play a rhythmic accompaniment, with *p* dynamic markings. Cello plays a rhythmic accompaniment, marked *p*.

p

22

Fl
V1
V2
Va
Vc

27

rit. *rit.*

Fl
V1
V2
Va
Vc

mf *cresc.* *cresc.* *mf* *mf* *mf*

34

a Tempo

Fl
V1
V2
Va
Vc

p *p* *p* *p*

42

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

rit.

57 **Tempo II** ($\text{♩} = 98$)

Fl
V1
V2
Va
Vc

mf
mf
p
mf
p
mf

67

Fl

V1

V2

Va

Vc

p

mp

p

p

75

Fl

V1

V2

Va

Vc

p

82

Fl

V1

V2

Va

Vc

mf

cresc.

cresc.

cresc.

rit.

tr