



# "Christus factus est"

Anton Bruckner (WAB 10) ca. 1873

Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*mf*

*mp*

*cresc.*

*mf*

Detailed description: This is a musical score for the piece "Christus factus est" by Anton Bruckner, arranged for winds and strings. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Clarinet in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked "Andante" with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as a *cresc.* (crescendo) marking. The music features a mix of melodic lines and rhythmic patterns across the instruments.

13

Musical score for measures 13-17. The score is arranged in a system with seven staves: Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Bassoon part has a *p* dynamic marking. The Violin 1 and 2 parts have a *p* dynamic marking. The Viola part has a *p* dynamic marking. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

18

Musical score for measures 18-22. The score is arranged in a system with seven staves: Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Flute part has a *f* dynamic marking. The Oboe part has a *f* dynamic marking. The Fhorn part has a *f* dynamic marking. The Bassoon part has a *f* dynamic marking. The Violin 1 and 2 parts have a *p* dynamic marking. The Viola part has a *p* dynamic marking. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

25

Fl *cresc.* *ff*

Ob *cresc.* *ff*

Fh *cresc.* *ff* *p*

Ba *cresc.* *ff* *p* *cresc.*

V1 *cresc.* *ff* *p* *cresc.*

V2 *cresc.* *ff* *p*

Va *cresc.* *ff* *pp* *cresc.*

Vc *cresc.* *ff* *p* *cresc.*

34

Fl *mf cresc.* *f* *mf*

Ob *mp* *cresc.* *f* *mp* *cresc.*

Fh *cresc.* *f* *p* *cresc.*

Ba *(cresc.)* *f* *p* *cresc.*

V1 *p* *cresc.* *f* *p* *cresc.*

V2 *cresc.* *f* *p* *cresc.*

Va *(cresc.)* *f* *pp* *cresc.*

Vc *(cresc.)* *f* *p* *cresc.*

43

Fl *cresc.* *ff*

Ob *(cresc.)* *ff*

Fh *(cresc.)* *ff*

Ba *(cresc.)* *ff*

V1 *(cresc.)* *ff*

V2 *(cresc.)* *ff*

Va *(cresc.)* *ff*

Vc *(cresc.)* *ff*

52

Fl *p cresc.* *pp* *rit.*

Ob *p cresc.* *pp*

Fh *p cresc.* *pp*

Ba *p cresc.* *pp*

V1 *p cresc.* *pp*

V2 *p cresc.* *pp*

Va *p cresc.* *pp*

Vc *p cresc.* *pp*