

Nini-Peau-d'chien

Recorder (S. or T.)

Aristide Bruant (1889)
Arr. : Bernard Dewagtere

The musical score is written for a recorder in the key of G major (one sharp) and 3/4 time. It consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff includes a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. Chord diagrams are provided for various chords throughout the piece, including G, D/F#, Em, G/D, D/C, G/B, Em7, A7/G, A7, and D. The score concludes with a fermata over the final note.

Chord Diagrams:

- G:** 3 2 0 0 0 3
- D/F#:** 2 X 4 2 3 2
- Em:** 0 2 2 0 0 0
- G/D:** X 5 5 4 3 X
- D/C:** X 3 4 2 3 X
- G/B:** X 2 0 0 0 3
- Em7:** 7 7 5 7 5 X
- A7/G:** 3 X 5 2 2 X
- A7:** 5 7 5 6 5 5
- D:** X X 0 2 3 2

D2
 X 5 4 2 3 0

D
 X X 0 2 3 2

G
 3 2 0 0 0 3

G/F#
 2 X 0 0 0 3

Em
 0 2 2 0 0 0

D/F#
 2 X 4 2 3 2

G
 3 2 0 0 0 3

G/D
 X 5 5 4 3 X

G
 3 2 0 0 0 3

Bm7/F#
 7 X 7 7 7 X

G
 3 2 0 0 0 3

G/D
 X 5 5 4 3 X

D
 X X 0 2 3 2

G
 3 2 0 0 0 3

D7
 X 5 4 5 3 X

G
 3 2 0 0 0 3