

DREAM RIVER

By
GEO. BROWN

WITH
UKULELE ARRANGEMENT



VAUGHN DELEATH

MADE IN U.S.A.

JOE MORRIS MUSIC CO.

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NEW YORK CITY

+LEFT+

Try This On Your Piano

I'm Making Believe That I Don't Care.

Lyric by
AL DUBIN &
WILLIE RASKIN

Tune Ukulele
G C E A
Uke arr. by Bob Neilson.

Music by
ALEX MARR

Chorus
a tempo

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. Ukulele chord diagrams are provided above the vocal line. The first system covers the lyrics 'I'm mak - ing be - lieve that I don't care, Tho'. The second system covers 'ev - 'ry one knows that I do, I'm try - ing to'. The third system covers 'smile when all the while, My poor heart is cry - ing for'. The piano accompaniment includes dynamic markings such as *mp-f* and *a tempo*. The ukulele chords are G, C, E, and A.

I'm mak - ing be - lieve that I don't care, Tho

ev - 'ry one knows that I do, I'm try - ing to

smile when all the while, My poor heart is cry - ing for

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DREAM RIVER

Uke arr. by
Anthony J. Franchini

B \flat Tuning
F B \flat D G

By
GEORGE BROWN

Valse Moderato

Introduction for piano, marked *f* (forte). The music is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand.

First vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "There's a place that's just for stream of Just a sil - vry stream of". The piano accompaniment is marked *mp* (mezzo-piano).

Second vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "dream-ing ro - mance Just a la - zy rippl-ing stream, At the end of lov - ers lane,".

Third vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "When the days get drea-ry And I'm feel - ing Where the night comes steal-ing With it's lone - ly".

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wea-ry, I'll go there to dream.
 feel-ing, I'll go there a - gain.

Chorus

Drift-ing with you a - long Dream Riv - er,

p-f

Out where the moon beams soft - ly play As we count the

stars to - geth-er, All of my cares will fade a -

way _____ Drift-ing with you a - long Dream Riv - er,

In a love boat built for two. _____ And if

you'll be mine I'll spend all my time, Drift-ing with you a -

long Dream Riv - er. _____ Riv - er. _____

From
on
Plan
for
be
c
NUM
TI

TRY THESE ON YOUR PIANO

It Was "Yes" Yesterday,

(Will It Be Yes Today?)

NOVELTY FOX TROT.

B \flat Tuning
F B \flat D G

Uke art. by Anthony J. Franchini.

By
DALE WIMBROW &
CHARLIE ABBOTT.

Chorus

I nev-er eat a bite, sleep at night, I've lost my ap-pe-lite,
It was "Yes" yes-ter-day, will it be "Yes" to-day? Tell your Maw,

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My Melancholy Baby.

Words by
GEO. A. NORTON

Tune Uke
B \flat E \flat G C

Music by
ERNIE BURNETT

Chorus

Come to me, my mel-an-chol-y ba-by, Cuddle up and don't be
blue; All your fears are fool-ish fan-cy, may be,

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