



Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Rasch und feurig (♩ = 216)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Flute

Oboe

B \flat Clarinet

Horn in F

Bassoon

F

O

C

F

B

23

mf

cresc.

f

dim.

pp

1.

staccato e leggiero

34

F O C F B

pp *cresc.*

pp *cresc.*

pp

43

F O C F B

leggiero *legato*

(cresc.) *mf* *cresc.* *f*

mf *mf* *f*

(cresc.) *mf* *f*

mf *f*

55

F O C F B

68

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

80

(dim.) mf

(dim.) mf

(dim.) mf

(dim.) mf

(dim.) mf

poco a poco rit.

89

a Tempo

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

97

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

(cresc.) - - - - - f ff

(cresc.) - - - - - f ff

(cresc.) - - - - - f ff

(cresc.) - - - - - f ff

ff

109

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

f ff cresc.

f ff cresc.

f ff cresc.

f ff cresc.

f ff

122

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

(cresc.) - - - - - ff dim. - - - - - f

(cresc.) - - - - - dim. - - - - - f

(cresc.) - - - - - dim. - - - - - f

(cresc.) - - - - - ff dim. - - - - - f

f

129

F
O
C
F
B

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

141

F
O
C
F
B

dim.

dim.

dim.

(cresc.) dim.

(cresc.) dim.

rit. To Coda

154

Trio I

F
O
C
F
B

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

160 *leggiero* *scherzando*

F
O
C
F
B

pp *pp* *pp* *pp* *pp*

176 *piacevole*

F
O
C
F
B

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

194

F
O
C
F
B

f *mf* *f* *mf* *f* *mf* *mf*

209

Flute 1: *mf*, *pp*

Oboe: *mf*

Clarinet: *mf*, *pp*

Flute 2: *mf*, *pp*

Bassoon: *mf*, *pp*

222

Flute 1: *sost. poco*, *pp*

Oboe: *pp*

Clarinet: *pp*

Flute 2: *pp*

Bassoon: *pp*

233

Flute 1: *cresc.*, *f*, *dim.*

Oboe: *f*, *dim.*

Clarinet: *f*, *dim.*

Flute 2: *f*, *dim.*

Bassoon: *f*

a Tempo

245

Woodwind Quintet score for measures 245-258. The score is in E-flat minor (three flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Flute (F), and Bassoon (B). The first three staves (F, O, C) begin with a dynamic marking of *(dim.)* and *p*. The second and fourth staves (F, F) also begin with *p*. The music consists of flowing eighth and sixteenth notes with various phrasing slurs and ties. The bassoon part (B) is mostly rests with a few notes at the end of the system.

259

Woodwind Quintet score for measures 259-273. The score continues in E-flat minor and 3/4 time. The first three staves (F, O, C) begin with a dynamic marking of *pp*. The music features more complex phrasing with slurs and ties, including some chromatic movement in the Oboe and Clarinet parts. The bassoon part (B) has a few notes at the end of the system.

274

Woodwind Quintet score for measures 274-300. The score continues in E-flat minor and 3/4 time. The Flute (F) part begins with a dynamic marking of *pp cresc.* and features a series of slurred eighth notes. The Oboe (O), Clarinet (C), and second Flute (F) parts are mostly rests. The Bassoon (B) part has a few notes at the end of the system.

286

(cresc.) - *ff* *mf* *p* *pp*

(cresc.) - *ff* *mf* *p* *pp*

299 **Trio II (Molto espressivo)**

f *mf* *f* *mf* *f* *mf* *f* *mf*

313

mp *p* *mf* *mp* *p* *mf*

321

Flute (F) *dim.* *p*

Oboe (O) *dim.* *p*

Clarinet (C) *cresc.*

Flute (F)

Bassoon (B) *cresc.*

328

Flute (F) *mf*

Oboe (O) *mf*

Clarinet (C) *(cresc.)* *mf*

Flute (F)

Bassoon (B)

335

Flute (F) *f* *cresc.*

Oboe (O) *f* *cresc.*

Clarinet (C) *f* *cresc.*

Flute (F) *f* *cresc.*

Bassoon (B) *f* *cresc.*

347

(*cresc.*) *mf* *dim.*

355

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

363

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

370

F
O
C
F
B

p
p
p
p
p

379

F
O
C
F
B

pp
pp
p
p

394

F
O
C
F
B

cresc.
mf
mf
mf
mf

403

First system of musical notation (measures 403-413) for a woodwind quintet. The score is written for five parts: Flute (F), Oboe (O), Clarinet (C), Flute (F), and Bassoon (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Dynamics include *f* (forte) and *ff* (fortissimo).

414

Second system of musical notation (measures 414-427) for a woodwind quintet. The score is written for five parts: Flute (F), Oboe (O), Clarinet (C), Flute (F), and Bassoon (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with melodic and rhythmic development. Dynamics include *f* (forte) and *ff* (fortissimo).

428

Third system of musical notation (measures 428-437) for a woodwind quintet. The score is written for five parts: Flute (F), Oboe (O), Clarinet (C), Flute (F), and Bassoon (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Dynamics include *ff* (fortissimo).

441

F
O
C
F
B

piu f
piu f
piu f
piu f
piu f

p
p

452

F
O
C
F
B

dim.

458

Tempo I

F
O
C
F
B

pp cresc.
pp
pp
pp
pp

rit.

469

a Tempo

F
O
C
F
B

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

479

F
O
C
F
B

489

a Tempo

F
O
C
F
B

rit. *pp* *pp* *pp* *pp*

500

F
O
C
F
B

mp *cresc.*

mp

mp

mp

mp

511

F
O
C
F
B

(cresc.) *mf*

mf

mf

mf

mf

f

f

f

f

f

f

523

F
O
C
F
B

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

535 *poco a poco rit.* **a Tempo**

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

dim. *dim.* *dim.* *dim.* *p*

544

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

p *dim.* *pp* *cresc.* *pp* *cresc.* *pp* *pp* *cresc.* *pp* *cresc.*

553

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

(cresc.) *(cresc.)* *(cresc.)* *(cresc.)* *ff* *ff* *ff* *ff* *ff*

564

F
O
C
F
B

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

577

F
O
C
F
B

f *cresc.* *ff* *cresc.* *ff*

584

F
O
C
F
B

dim. *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

592

F
O
C
F
B

602 *poco a poco accel.*

F
O
C
F
B

612 *molto* *più sostenuto* *rit.*

F
O
C
F
B

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff*