

Sax Tenor

Johannes Brahms e Franz Listz

# Danças Húngaras

Danças Húngaras N° 1 e 5

Rapsódia Húngara N° 2

Arr.: Welligton Sousa - 1988

**Allegro**

9 *mf*

18 *p* *mf*

28 *mf*

38

47 *p*

56 *mf* **poco rit** **in tempo**

65 *p* *f*

74 *mf*

Detailed description of the musical score: The score is written for Sax Tenor in 2/4 time. It consists of ten staves of music. The first staff (measures 9-17) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff (measures 18-27) includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff (measures 28-37) features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. The fourth staff (measures 38-46) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 47-55) includes a piano (*p*) dynamic. The sixth staff (measures 56-64) features a mezzo-forte (*mf*) dynamic, a **poco rit** marking, and an **in tempo** marking. The seventh staff (measures 65-73) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff (measures 74-82) features a mezzo-forte (*mf*) dynamic. The ninth staff (measures 83-91) continues with a mezzo-forte (*mf*) dynamic and includes a key signature change to two sharps (F# and C#).

Danças Húngaras

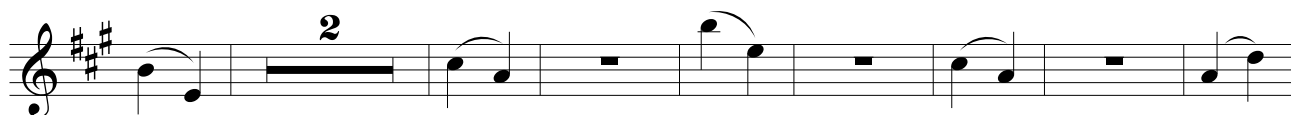
83



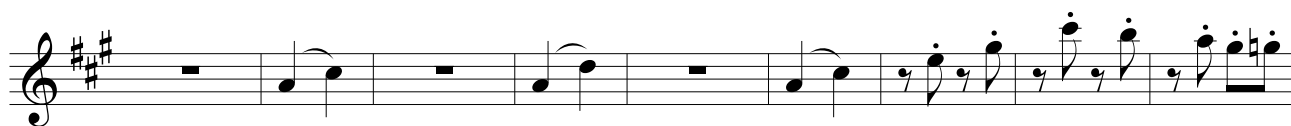
92



101



111



120



128

*poco rit, accel... .. in tempo*



137



146



155



164

*poco rit*

*in tempo*

*poco rit*

*in tempo*

*poco piu rit*



Danças Húngaras  
poco piu rit

173

in tempo

in tempo



181 **Tempo I**



191



200



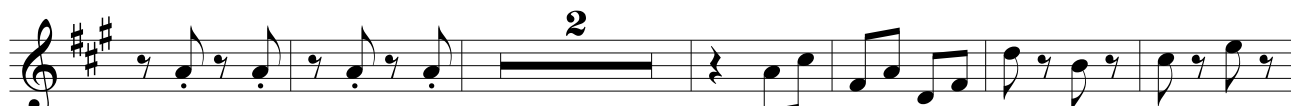
210



219



227



235

Andante

Presto

