

Sax Barítono

Johannes Brahms e Franz Listz

Danças Húngaras

Danças Húngaras N° 1 e 5

Rapsódia Húngara N° 2

Arr.: Wellington Sousa - 1988

Allegro

mf

9

p *mf*

18

27

36

45

p *rit*

53

in tempo *p* *poco piu*

61

f *mf*

70

Danças Húngaras

78



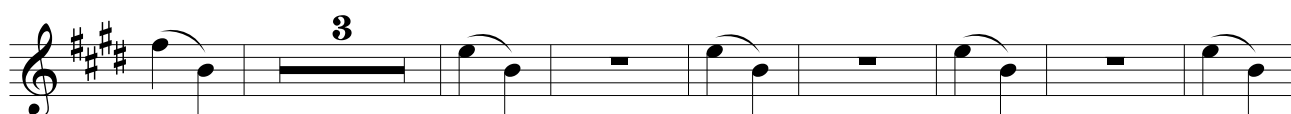
87



96



105



116



136



145



154



163



172



Danças Húngaras

181

Tempo I

Musical staff 181-189. Treble clef, key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mf* is present below the staff.

190

Musical staff 190-198. Continuation of the previous staff with similar rhythmic patterns.

199

Musical staff 199-207. Continuation of the previous staff, featuring some notes with accents (>) and slurs.

208

Musical staff 208-216. Continuation of the previous staff, ending with a key signature change to three sharps (F#, C#, G#).

217

Musical staff 217-228. Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a five-measure rest marked with a '5' above it, followed by a series of eighth notes.

229

Andante

Presto

Musical staff 229-237. Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a four-measure rest marked with a '4' above it, followed by a series of eighth notes and rests.