



Suite in B \flat Major

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Gavotte (Allegro $\text{♩} = 145$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

18

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 18 through 24. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) in measure 20. The bassoon part has a trill in measure 21. The strings (V1, V2, Va, Vc) provide a harmonic foundation with various rhythmic patterns.

25

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 25 through 31. It features the same seven staves as the previous system. The Flute and Oboe parts have trills (tr) in measures 28 and 29 respectively. The Viola part has accents (>) in measures 26 and 27. The strings continue their rhythmic accompaniment.

33

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

47

rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

II. Menuet (*dolce* ♩ = 100)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

mf
mf
mf
mf
p
p
p
p

tr
tr
tr

9

Fl Flute 1 part with trills and trills. Ob Oboe part with trills. Eh English Horn part with trills. Ba Bassoon part with trills. V1 Violin 1 part with trills. V2 Violin 2 part with trills. Va Viola part with trills. Vc Violoncello part with trills.

17

Fl Flute 1 part with trills and trills. Ob Oboe part with trills and trills. Eh English Horn part with trills. Ba Bassoon part with trills. V1 Violin 1 part with trills. V2 Violin 2 part with trills. Va Viola part with trills. Vc Violoncello part with trills.

25

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 through 32. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in B-flat major and 4/4 time. The flute part begins with a melodic line in measure 25, while the other instruments provide harmonic support with various rhythmic patterns and rests.

33

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 40. It features the same eight staves as the previous system. The flute part continues its melodic line, which is supported by the other instruments. Notable features include a triplet of eighth notes in the flute part in measure 37 and a triplet of eighth notes in the violin II part in measure 39. The music maintains its melodic and harmonic structure throughout.

III. Gigue (allegro vivace ♩ = 110)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

7

Fl *tr*

Ob

Eh

Ba *mp*

V1 *tr* *p* *pizz.*

V2 *tr* *p* *pizz.*

Va *p* *pizz.*

Vc *p*

14

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

arco.

pizz.

arco.

arco.

21

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

29

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

53

1. 2. *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc