

♩ = 62

solo

piano

clarinette sib

accordéon

basse

Quand elle

A

5

s

vient la nuit de si loin la nuit d'un pas

p

cl

acc

b

9

s

fa - ti - gué tra - ver - ser le jour comme on passe à gué

p

cl

acc

b

mf

B

12

s

Quand elle vient la nuit

p

cl

acc

b

mf

16

s

de si loin la nuit tis-seu - se d'étoiles dé-po-

p

cl

acc

b

mf

20

s

ser son voile #sol je suis as - sise Quand elle

p

cl

acc

b

C

23

s
vient la nuit — de — si loin la nuit — je

p

cl
f

acc
f

b

26

s
chante — #c peur du si - lence —

p

cl

acc

b

29

s
Elle seu-

p

cl

acc
p
mf

b

D

33

s
l'm'coute... Elle seu - le dé - place

p

33

cl

acc
mf *p*

b

42

s
quand elle vient la nuit... l'é-clat

p

42

cl

acc
p

b

45

s
lu-mi-neux... d'un re - gard bleu-nuit... #er-du dans l'es-pace... Quand elle

p

45

cl

acc

b

Coda

49

The musical score for the Coda section, measures 49-53, is arranged for five parts: Soprano (S), Piano (P), Clarinet (Cl), Accordion (Acc), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 49 begins with a soprano line containing a whole note G4. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The clarinet part consists of a single melodic line with a long note in measure 49 and a half note in measure 50. The accordion part has a melodic line with a dynamic marking of *mf* starting in measure 50. The bass part provides a steady accompaniment with eighth and quarter notes. The section concludes with a final chord in measure 53.