

Mais où vont mourir les poissons ?

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A

♩ = 60

The musical score is arranged in a standard orchestral layout. The vocal line (chant) is the primary focus, with lyrics: "Mais où vont mourir les poissons". The piano accompaniment (Piano) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The string section (Violin, Alto, Cello, Cbasse) provides a soft, sustained accompaniment with a *p* dynamic. The bass line (Basse) has a *mf* dynamic. The percussion (Batterie 1) plays a consistent eighth-note pattern. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

7

ch s'ils ne sont pas pris aux fi - lets

Hb.

7

p

Sy

7

Cor 1

7

Cor 2

Tbn.

7

Vln.

7

alt.

7

C

7

Cb

7

H

7

Gtr.

7

B

7

v *mf*

7

ef 1

7

ef 2

7

Batt. 1

7

Batt. 2

ch
ou au cro - chet de l'ha-me-çon pour mou-ri-r vont-ils se ca-cher

Hb.
p

p

Sy

Cor 1
p

Cor 2
p

Tbn.
p

Vln.
mf

alt.
mf

C
mf

Cb
mf

H
mf

Gtr.

B
p

v
p

ef 1

ef 2

Batt. 1

Batt. 2

Detailed description: This is a page of a musical score, page 3, containing measures 13 through 18. The score is for a full orchestra and voices. The vocal parts (Chorus and Soprano) have lyrics in French. The instrumental parts include Horns 1 and 2, Trombone, Violins, Viola, Cello, Contrabass, Flute, Bassoon, and Percussion (Batt. 1 and 2). Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is in the upper staff, with lyrics: 'ou au cro - chet de l'ha-me-çon pour mou-ri-r vont-ils se ca-cher'. The instrumental parts are arranged in staves below, with various musical notations including notes, rests, and dynamic markings.

B

ch
19
Au plus profond dans quel espace

Hb.
19

p
19

Sy
19
f

Cor 1
19
mf

Cor 2
19
mf

Tbn.
19
mf

Vln.
19

alt.
19

C
19

Cb
19

H
19
mf

Gtr.
19
f

B
19

v
19
p

ef 1
19
p

ef 2
19
p

Batt. 1
19
pp

Batt. 2
19
p

ch
dans quel mys-tè - re des a-bysses - - - - - ou bien seu-le - ment en sur-fa -

Hb.

p

Sy

Cor 1

Cor 2

Tbn.

Vln.

alt.

C

Cb

H

Gtr.

B

v

ef 1

ef 2

Batt. 1

Batt. 2

31

ch
ce un rond dans l'eau pour leur sup-plice

Hb.

p

Sy

Cor 1 *p*

Cor 2 *p*

Tbn.

Vln.

alt.

C

Cb

H

Gr.

B

v

ef 1

ef 2

Batt. 1

Batt. 2

37 **C**

ch OÙ vont - ils sans faire re de bruit sont-ils seuls ou à l'u-nis-son

Hb. *p*

p

Sy

Cor 1 *p*

Cor 2 *p*

Tbn. *p*

Vln. *mf*

alt. *mf*

C *mf*

Cb *mf*

H *p*

Gtr. *mf*

B

v

ef 1

ef 2

Batt. 1

Batt. 2

43

ch
est-ce le jour est ce la nuit

Hb.

p

Sy

Cor 1

Cor 2

Tbn.

Vln.

alt.

C

Cb

H

Gr.

B

v

ef 1

ef 2

Batt. 1

Batt. 2

pizz.

p

49 **D**

ch
qui peut en-ten - dre leur chanson Y'a t'il un fleuve ou u - ne mer

Hb.

p

Sy
ff

Cor 1
mf

Cor 2
mf

Tbn.
mf

Vln.
5

alt.

C

Cb
arco

H
mf

Gtr.

B

v

ef 1
p

ef 2
p

Batt. 1

Batt. 2
p *p*

55
ch un pa - ra - dis _____ bleu _____ comme un lac _____

55
Hb.

55
p

55
Sy

55
Cor 1

55
Cor 2

55
Tbn.

55
Vln.

55
alt.

55
C

55
Cb

55
H

55
Gtr. *f*

55
B

55
v

55
ef 1

55
ef 2

55
Batt. 1

55
Batt. 2

67 **E**

ch Un en - droit pour les ac - cueil - lir

Hb.

p

Sy

Cor 1 *mf*

Cor 2 *mf*

Tbn. *mf*

Vln. *mf*

alt. *mf*

C *mf*

Cb *mf*

H *mf*

Gtr. *f*

B **E**

v

ef 1 *p*

ef 2 *p*

Batt. 1

Batt. 2 *p* *p*

73

ch un doux re-pos doux com-me l'eau pour quel en-vers

Hb.

p

Sy

Cor 1

Cor 2

Tbn.

Vln.

alt.

C

Cb

H

Gtr.

B

v *mf*

ef 1

ef 2

Batt. 1

Batt. 2

79

ch
croit-on par-tir quand on va s'é - tein - dre bien-tôt

Hb.

P

Sy

Cor 1

Cor 2

Tbn.

Vln.

alt.

C

Cb

H

Gtr.

B

v

ef 1

ef 2

Batt. 1

Batt. 2

85 **F**

ch Et moi qui suis de cette es-pè - ce a - vec mon va - carne i - nau - dible

Hb.

p

Sy

Cor 1 *mf*

Cor 2 *mf*

Tbn. *mf*

Vln. *mf*

alt. *mf*

C *mf*

Cb *mf*

H *mf*

Gtr. *f*

B

v

ef 1 *p*

ef 2 *p*

Batt. 1

Batt. 2 *p*

Detailed description of the musical score: This page contains the musical score for measures 85-90. The vocal line (ch) is in French, with lyrics: "Et moi qui suis de cette es-pè - ce a - vec mon va - carne i - nau - dible". The score includes parts for Horns (Hb.), Piano (p), Synthesizer (Sy), Cor 1, Cor 2, Trombone (Tbn.), Violin (Vln.), Alto (alt.), Cello (C), Contrabass (Cb), Horn (H), Guitar (Gtr.), Bass (B), Viola (v), Flute 1 (ef 1), Flute 2 (ef 2), and two Drum sets (Batt. 1 and Batt. 2). The key signature is one flat (B-flat major/D minor). The vocal line starts with a forte (F) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The woodwinds and brass play melodic lines, mostly in a mezzo-forte (mf) dynamic. The strings provide harmonic support with sustained notes. The guitar and bass play a driving eighth-note rhythm. The percussion includes a snare drum and cymbals, with the snare playing a steady eighth-note pattern.

91

ch a - vec la mer qui n'a de ces se

Hb.

p

Sy

Cor 1

Cor 2

Tbn.

Vln.

alt.

C

Cb

H

Gtr.

B

v *mf*

ef 1

ef 2

Batt. 1

Batt. 2

ch
de me faire un rêve impossible
Nous allons petite musique

G

Hb.

p

Sy

Cor 1
p

Cor 2
p

Tbn.

Vln.
mf

alt.

C

Cb

H

Gtr.

B

v

ef 1

ef 2

Batt. 1

Batt. 2

103

ch

103

Hb.

103

p

103

Sy

103

Cor 1

103

Cor 2

103

Tbn.

103

Vln.

103

alt.

103

C

103

Cb

103

H

103

Gtr.

103

B

103

v

103

ef 1

103

ef 2

103

Batt. 1

103

Batt. 2

jou - er sur l'é - cai - - le do - rée

109

ch
leur faire un rê - ve sym - pho - nique loin du monde pour cha - vi - rer

Hb.
p

p

Sy

Cor 1

Cor 2

Tbn.

Vln.
mf

alt.
mf

C
mf

Cb
mf

H
mf

Gr.

B

v

ef 1

ef 2

Batt. 1

Batt. 2

H

115

ch

Hb.

p

Sy

Cor 1

Cor 2

Tbn.

Vln.

alt.

C

Cb.

H

Gtr.

B

v

ef 1

ef 2

Batt. 1

Batt. 2

mf

p

f

p

p

ch

Hb.

p

Sy

Cor 1

Cor 2

Tbn.

Vln.

alt.

C

Cb.

H

Gtr.

B

v

ef 1

ef 2

Batt. 1

Batt. 2

121

mf

127

ch

Hb.

p

Sy

Cor 1

Cor 2

Tbn.

Vln.

alt.

C

Cb

H

Gr.

B

v

ef 1

ef 2

Batt. 1

Batt. 2

I

This musical score page, numbered 23, contains measures 133 through 138. It is for a full orchestra and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Chorus (ch):** Silent throughout the measures.
- Horn (Hb):** Silent throughout the measures.
- Piano (p):** Features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a more static bass line.
- Synthesizer (Sy):** Provides a sustained harmonic accompaniment with long notes.
- Cor 1 and Cor 2:** Both horns play a melodic line starting in measure 133, marked *mf*.
- Tuba (Tbn):** Plays a rhythmic accompaniment, also marked *mf*.
- Violin (Vln):** Plays a sustained harmonic accompaniment.
- Viola (alt):** Plays a sustained harmonic accompaniment.
- Cello (C):** Plays a sustained harmonic accompaniment.
- Double Bass (Cb):** Plays a sustained harmonic accompaniment.
- Harp (H):** Plays a melodic line, marked *mf*.
- Guitar (Gtr):** Enters in measure 135 with a rhythmic pattern, marked *f*.
- Bassoon (B):** Plays a melodic line.
- Violoncello (v):** Silent throughout the measures.
- Euphonium 1 (ef 1):** Silent throughout the measures.
- Euphonium 2 (ef 2):** Silent throughout the measures.
- Battery 1 (Batt. 1):** Plays a rhythmic pattern, marked *p*.
- Battery 2 (Batt. 2):** Plays a rhythmic pattern, marked *p*.

139

ch

Hb.

p

Sy

Cor 1

Cor 2

Tbn.

Vln.

alt.

C

Cb

H

Gr.

B

v

mf

ef 1

ef 2

Batt. 1

Batt. 2

This page of a musical score, numbered 25, covers measures 145 through 148. The score is arranged for a large ensemble, including a Chorus (ch), Horn (Hb.), Piano (p), Saxophone (Sy), Cor 1, Cor 2, Tuba (Tbn.), Violin (Vln.), Alto (alt.), Cello (C), Contrabass (Cb.), Horn (H.), Guitar (Gtr.), Bass (B.), Violoncello (v.), Flute 1 (ef 1), Flute 2 (ef 2), and two Drum parts (Batt. 1, Batt. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings. The piano part (p) is particularly active, with intricate melodic lines in both the right and left hands. The drum parts (Batt. 1 and Batt. 2) provide a rhythmic foundation for the ensemble.