

Viola

"Danse de jeunes filles Polovtsiennes"

"from Prince Igor"

Aleksandr Borodin (IAB 7 Act II No. 8) 1869-87
Interpretation for String Quartet by Mike Magatagan 2021

Presto (♩ = 100)

The musical score is written for Viola in 6/8 time, with a tempo of Presto (♩ = 100). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 29, 35, 40, 44, and 48 marked at the beginning of their respective staves. The music features a variety of dynamics and articulations, including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *flm.* (flautissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *pizz.* (pizzicato), *arco.* (arco), and *mf* (mezzo-forte). The score includes numerous slurs, accents, and dynamic markings throughout.

53 *pizz.*
pp *mf*

59 *arco.*
f

63 *pp*

68

73

76 *cresc.*

79 *(cresc.)* *f*

84

88

92 *L'istesso* ($\text{♩} = 100$) *a Tempo*
mf *p*

97 *L'istesso* ($\text{♩} = 100$) *a Tempo*
mf *p* *mf*

101 *pizz.* *arco.*
cresc. *ff*