

Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Orgue

8^{va}

ppp

pp

9

8^{va}

ppp

pp

17

8^{va}

ppp

pp

25

8^{va}

ppp

pp

8^{vb}

Dans les steppes de l'Asie Centrale

2
33

8va

V

41

8va

cantabile, espressivo

mp

pp

3

49

8va

mp

mf

3

57

8va

pp

mf

3

Dans les steppes de l'Asie Centrale

65

8va

mp

p

73

8va

p

81

8va

pp

89

8va

p

mp

Dans les steppes de l'Asie Centrale

4/8 *8va*

97

105

113

121

mf

mf

129

5

137

mp

mp

145

mp

153

cantabile, espressivo

mp

pp

3

Dans les steppes de l'Asie Centrale

6 161 *8va*

Musical score for measures 161-168. The system includes a grand staff with three staves. The top staff has an *8va* marking and contains a few notes. The middle staff features a melodic line with triplets and a *mf* dynamic. The bottom staff provides a bass line with a steady eighth-note accompaniment.

169 *8va*

Musical score for measures 169-173. The system includes a grand staff with three staves. The top staff has an *8va* marking and contains a few notes. The middle staff features a melodic line with triplets and a *pp* dynamic. The bottom staff provides a bass line with a steady eighth-note accompaniment.

174 *8va*

Musical score for measures 174-180. The system includes a grand staff with three staves. The top staff has an *8va* marking and contains a few notes. The middle staff features a melodic line with triplets and a *mf* dynamic, marked *antabile*. The bottom staff provides a bass line with a steady eighth-note accompaniment.

181 *8va*

Musical score for measures 181-187. The system includes a grand staff with three staves. The top staff has an *8va* marking and contains a few notes. The middle staff features a melodic line with triplets and a *mp* dynamic. The bottom staff provides a bass line with a steady eighth-note accompaniment.

(8^{va})

188

p dolce
marcato il tema

195

202

209

mf un poco marcato

Dans les steppes de l'Asie Centrale

8
216

dolce marcato

marcato

223

p

232

p

241

cantabile

250

p

259

8va

268

8va

pp

277

8va

ritenuto poco a poco

perdendosi