

# Dans les steppes de l'Asie Centrale

## In the Steps of central Asia

A. Borodine (1880)

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Allegretto con moto ♩ = 92

Orgue

8<sup>va</sup>

*ppp*

*pp*

9

8<sup>va</sup>

17

8<sup>va</sup>

25

8<sup>va</sup>

*pp*

8<sup>vb</sup>

Dans les steppes de l'Asie Centrale

2  
33

8va

V

41

8va

*cantabile, espressivo*

*mp*

*pp*

3

49

8va

*mp*

*mf*

3

57

8va

*pp*

*mf*

3

Dans les steppes de l'Asie Centrale

65

8va

8va

8va

*mp*

*p*

73

8va

8va

*p*

81

8va

8va

8va

*pp*

89

8va

*p*

*mp*

Dans les steppes de l'Asie Centrale

4/8 *8va*

97

105

113

121

*mf*

*mf*

129

Musical score for measures 129-136. The top system shows a grand staff with treble and bass clefs. The middle system shows a single bass clef staff. The music features chords and melodic lines with accents and slurs.

137

Musical score for measures 137-144. The top system shows a grand staff with treble and bass clefs. The middle system shows a single bass clef staff. The music includes a *p* dynamic marking and a *mp* dynamic marking. There are also *sva* markings and slurs.

145

Musical score for measures 145-152. The top system shows a grand staff with treble and bass clefs. The middle system shows a single bass clef staff. The music includes *sva* markings and slurs.

153

Musical score for measures 153-160. The top system shows a grand staff with treble and bass clefs. The middle system shows a single bass clef staff. The music includes *cantabile, espressivo* markings, a *mp* dynamic marking, a *pp* dynamic marking, and a triplet marking.

Dans les steppes de l'Asie Centrale

6  
161

8<sup>va</sup>

*mf*

3

This system contains measures 161 through 168. It features a grand staff with three staves. The top staff is an 8<sup>va</sup> part with a dashed line above it. The middle staff has a treble clef and contains eighth-note triplets with accents, some beamed together. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the middle staff.

169

8<sup>va</sup>

*pp*

*mf*

3

This system contains measures 169 through 173. It features a grand staff with three staves. The top staff is an 8<sup>va</sup> part with a dashed line above it. The middle staff has a treble clef and contains eighth-note triplets with accents, some beamed together. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. Dynamic markings include *pp* at the start and *mf* below the middle staff.

174

8<sup>va</sup>

*mf* *antabile*

*mf*

3

This system contains measures 174 through 180. It features a grand staff with three staves. The top staff is an 8<sup>va</sup> part with a dashed line above it, containing eighth-note triplets with accents. The middle staff has a treble clef and contains eighth-note triplets with accents. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. Dynamic markings include *mf* *antabile* at the start and *mf* below the bottom staff.

(8<sup>va</sup>)

181

*mp*

*mp*

3

This system contains measures 181 through 187. It features a grand staff with three staves. The top staff is an 8<sup>va</sup> part with a dashed line above it, containing eighth-note triplets with accents. The middle staff has a treble clef and contains eighth-note triplets with accents. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. Dynamic markings include *mp* at the start and *mp* below the bottom staff.

(8<sup>va</sup>)

188

*p dolce*  
*marcato il tema*

195

3 3

202

3 3 3

209

*mf un poco marcato*

3 3 3

Dans les steppes de l'Asie Centrale

8  
216

*dolce marcato*

*marcato*

223

*p*

232

*p*

241

*cantabile*



250

*p*

259

8va - - -

268

8va - - -

*pp*

277

8va - - -

*ritenuito poco a poco*

*perdendosi*