



"Fantaisie Brillante"

from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

Oboe

Violin 1

Violin 2

Viola

Cello

f

mf

mf

mf

7

O

V1

V2

Va

Vc

mf

f

mp

f

mp

13

O

V1

V2

Va

Vc

rit.

mf

mf

mf

f

17 **Allegro moderato** (♩ = 108)

Oboe (O): *mf dolce*

Violin I (V1): *mf dolce*

Violin II (V2): *mp*

Viola (Va): *mp*

Violoncello (Vc): *mp*

21

Oboe (O): *rit.* *espressivo*

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

26 **Allegro** (♩ = 110)

Oboe (O)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

29

O
V1
V2
Va
Vc

This system contains measures 29, 30, and 31. The Oboe (O) part features a complex melodic line with many accidentals. The Violin I (V1) part is mostly silent. The Violin II (V2) part plays a rhythmic pattern of eighth notes. The Viola (Va) part plays a similar rhythmic pattern. The Violoncello (Vc) part provides a bass line with eighth notes.

32

O
V1
V2
Va
Vc

This system contains measures 32 and 33. The Oboe (O) part continues with its melodic line. The Violin I (V1) part enters with a rhythmic pattern of eighth notes. The Violin II (V2) part plays a rhythmic pattern of eighth notes. The Viola (Va) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc) part provides a bass line with eighth notes.

34

O
V1
V2
Va
Vc

This system contains measures 34 and 35. The Oboe (O) part features a complex melodic line with many accidentals. The Violin I (V1) part plays a rhythmic pattern of eighth notes with triplets. The Violin II (V2) part plays a rhythmic pattern of eighth notes. The Viola (Va) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc) part provides a bass line with eighth notes.

36

rit. e misterioso

O

V1

V2

Va

Vc

41 **Andante moderato** ($\text{♩} = 89$)

O

V1

V2

Va

Vc

51

O

V1

V2

Va

Vc

61 *accel. poco a poco.*

O

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.* *mf*

69 *espressivo.*

O *ff* *f*

V1 *ff* *mp* *mf*

V2 *ff* *mf*

Va *ff* *mf*

Vc *ff* *mf*

73 **Moderato** (♩ = 113)

O *mf* *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

79

O
V1
V2
Va
Vc

82

O
V1
V2
Va
Vc

cresc. *mf*

86

O
V1
V2
Va
Vc

mp *f* *mp* *mp*

90

O

V1

V2

Va

Vc

94

O

V1

V2

Va

Vc

cresc.

mp

cresc.

cresc.

98

O

V1

V2

Va

Vc

f

dim.

dim.

dim.

dim.

102

O

V1

V2

Va

Vc

mf

106

Large.

O

V1

V2

Va

Vc

mp

mf

f

110

Même mouv! (♩ = 56)

tranquille.

smorzando

O

V1

V2

Va

Vc

mp

dim.

dim.

dim.

dim.

113 *smorzando.*

O
V1
V2
Va
Vc

(dim.) - - - - -
(dim.) - - - - -
(dim.) - - - - -
(dim.) - - - - -

116 *smorzando.* *rit.*

O
V1
V2
Va
Vc

mf *f* *f*
p *p* *f* *f*
p *f*

124 **Allegro moderato** (♩ = 176)

O
V1
V2
Va
Vc

mf *mf* *mf*

129

O

V1

V2

Va

Vc

134

O

V1

V2

Va

Vc

rit.

Habanera

138 Allegretto quasi andantino (♩ = 75)

O

V1

V2

Va

Vc

mf

146

O
V1
V2
Va
Vc

152

O
V1
V2
Va
Vc

Majeur

158

O
V1
V2
Va
Vc

167

O

V1

V2

Va

Vc

rit.

f

176

O

V1

V2

Va

Vc

rit. *a Tempo*

mf

f

184

Variation 1

O

V1

V2

Va

Vc

f

mp

mp

mp

189

Oboe (O) part: A complex melodic line with frequent triplets and sixteenth-note patterns. The key signature has two sharps (F# and C#).

Violin I (V1) part: A simple harmonic accompaniment consisting of quarter notes and half notes.

Violin II (V2) part: A simple harmonic accompaniment consisting of quarter notes and half notes.

Viola (Va) part: A whole rest, indicating the instrument is silent during these measures.

Violoncello (Vc) part: A simple harmonic accompaniment consisting of quarter notes and half notes.

193

Oboe (O) part: Continuation of the complex melodic line with triplets and sixteenth-note patterns.

Violin I (V1) part: Continuation of the simple harmonic accompaniment.

Violin II (V2) part: Continuation of the simple harmonic accompaniment.

Viola (Va) part: A whole rest.

Violoncello (Vc) part: Continuation of the simple harmonic accompaniment.

197

Oboe (O) part: Continuation of the complex melodic line with triplets and sixteenth-note patterns.

Violin I (V1) part: Continuation of the simple harmonic accompaniment.

Violin II (V2) part: Continuation of the simple harmonic accompaniment.

Viola (Va) part: A whole rest.

Violoncello (Vc) part: Continuation of the simple harmonic accompaniment.

201 **Majeur**

O

V1

V2

Va

Vc

205

O

V1

V2

Va

Vc

209

O

V1

V2

Va

Vc

213

O

V1

V2

Va

Vc

217

Lento (♩ = 60)

O

V1

V2

Va

Vc

f *dim.* *pizz.* *p*

f *dim.* *p*

221 Variation 2

O

V1

V2

Va

Vc

mf *pizz.* *mp*

227 **Agitato**

O

V1 *arco.* *f*

V2 *arco.* *mp*

Va *arco.* *mp*

Vc *mp*

231

O

V1

V2

Va

Vc

234 *rit.*

O

V1

V2

Va

Vc

237 **Majeur**

O *f* *mf*

V1 *mf*

V2 *f*

Va *f* *mf*

Vc *f*

240

O

V1 *mf*

V2 *f*

Va *f* *mf*

Vc *f* *mf*

242

O

V1 *f*

V2 *f*

Va *f*

Vc *f*

245

O
V1
V2
Va
Vc

mp
mp
mp
mp

248

O
V1
V2
Va
Vc

251

O
V1
V2
Va
Vc

f
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

254 Chanson de Bohème et final (♩ = 150)

254 Chanson de Bohème et final (♩ = 150)

O

V1

V2

Va

Vc

f *marcato sempre*

en diminuant de plus en plus

f *marcato sempre*

Detailed description: This system covers measures 254 to 258. The Oboe (O) part is silent. The Violin I (V1) and Violin II (V2) parts enter in measure 255 with a melodic line, marked *en diminuant de plus en plus*. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes, marked *f* and *marcato sempre*. The key signature has one sharp (F#) and the time signature is 3/4.

259

O

V1

V2

Va

Vc

Detailed description: This system covers measures 259 to 262. The Oboe (O) part remains silent. The Violin I (V1) and Violin II (V2) parts continue their melodic lines. The Viola (Va) and Violoncello (Vc) parts continue their rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

263

O

V1

V2

Va

Vc

Detailed description: This system covers measures 263 to 266. The Oboe (O) part remains silent. The Violin I (V1) and Violin II (V2) parts continue their melodic lines. The Viola (Va) and Violoncello (Vc) parts continue their rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 268-272. The Oboe (O) part is silent. Violins (V1, V2) play eighth-note patterns. Viola (Va) and Violoncello (Vc) play eighth-note patterns. Dynamics include *dim.* at the end of the section.

Musical score for measures 273-278. The Oboe (O) part has a solo marked *mf*. Violins (V1, V2) play eighth-note patterns. Viola (Va) and Violoncello (Vc) play eighth-note patterns. Dynamics include *mf*, *mp*, and *(dim.)*.

Musical score for measures 279-283. The Oboe (O) part has a melodic line with a *cresc.* dynamic. Violins (V1, V2) play eighth-note patterns. Viola (Va) and Violoncello (Vc) play eighth-note patterns.

284

O *f plus vite.*

V1 *mf*

V2

Va *mf*

Vc *mf*

288

O

V1 *f*

V2

Va

Vc

291

O *rit.* *accel* *ff*

V1 *mf* *f* *ff*

V2 *f* *ff*

Va *f* *mf* *f* *ff*

Vc *f* *mf* *f* *ff*

Pressez davantage (♩ = 156)

294

Score for measures 294-297. The Oboe part (O) features a melodic line starting with a forte (*f*) dynamic. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Viola (Va) and Violoncello (Vc) parts also play eighth notes with a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#).

298

Score for measures 298-301. The Oboe part (O) continues with a melodic line. The Violin I (V1) and Violin II (V2) parts play eighth notes. The Viola (Va) and Violoncello (Vc) parts play eighth notes. The key signature is three sharps (F#, C#, G#).

302

Score for measures 302-305. The Oboe part (O) features a melodic line. The Violin I (V1) and Violin II (V2) parts play eighth notes with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Viola (Va) and Violoncello (Vc) parts play eighth notes with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The key signature is three sharps (F#, C#, G#).

306

O *cresc.* *ff*

V1 *mf* *mp* *cresc.* *f*

V2 *mf* *mp* *cresc.* *f*

Va *mf* *mp* *cresc.* *f*

Vc *mf* *mp* *cresc.* *f*

310 **Tempo I** (♩ = 160)

O *mf*

V1 *mf* *mf*

V2 *mf* *mf*

Va *mf* *mf*

Vc *mf* *mf*

314

O *mf* *f* *mf*

V1 *mf* *mf* *mf*

V2 *mf* *mf* *mf*

Va *mf* *mf* *mf*

Vc *mf* *mf* *mf*

318 *rit.* *accel a Tempo*

Oboe (O) part: *rit.* *accel a Tempo* *ff*

Violin I (V1) part: *mf*

Violin II (V2) part: *mf*

Viola (Va) part: *mf*

Violoncello (Vc) part: *mf*

322 *accel. poco a poco.*

Oboe (O) part: *accel. poco a poco.*

Violin I (V1) part: *mf* *mp*

Violin II (V2) part: *mf* *mp*

Viola (Va) part: *mf* *mp*

Violoncello (Vc) part: *mf* *mp*

325

Oboe (O) part: *mf*

Violin I (V1) part: *mf*

Violin II (V2) part: *mf*

Viola (Va) part: *mf*

Violoncello (Vc) part: *mf*

328 *rit.*

O *dim.*

V1 *f dim.*

V2 *f dim.*

Va *f dim.*

Vc *f dim.*

331 **Allegro moderato** (♩ = 120)

O *f*

V1 *f*

V2 *mf*

Va *mf*

Vc *mf*

334

O *f grazioso.*

V1 *mf f*

V2 *mf*

Va *mf*

Vc *mf*

339

O *delicatamente.* *tr.*

V1

V2

Va

Vc

342 **Presto** (♩ = 160)

O *ff*

V1 *mf*

V2

Va

Vc *mf*

345

O *coulé ou détaché*

V1

V2

Va

Vc *mf*

348

Oboe (O) part: A melodic line with eighth and sixteenth notes, including a trill-like figure. The key signature is three sharps (F#, C#, G#).

Violin 1 (V1) part: Sustained notes, mostly quarter notes.

Violin 2 (V2) part: Sustained notes, mostly quarter notes.

Viola (Va) part: Sustained notes, mostly quarter notes.

Violoncello (Vc) part: Sustained notes, mostly quarter notes.

350

Oboe (O) part: A melodic line with eighth and sixteenth notes, including a trill-like figure. The key signature is three sharps (F#, C#, G#).

Violin 1 (V1) part: Sustained notes, mostly quarter notes.

Violin 2 (V2) part: Sustained notes, mostly quarter notes.

Viola (Va) part: Sustained notes, mostly quarter notes.

Violoncello (Vc) part: Sustained notes, mostly quarter notes.

352

Oboe (O) part: A melodic line with eighth and sixteenth notes, including a trill-like figure. The key signature is three sharps (F#, C#, G#).

Violin 1 (V1) part: Sustained notes, mostly quarter notes.

Violin 2 (V2) part: Sustained notes, mostly quarter notes.

Viola (Va) part: Sustained notes, mostly quarter notes.

Violoncello (Vc) part: Sustained notes, mostly quarter notes.

355

accel.

O

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

357

O

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

ff

ff

ff

ff

ff

ff

360

O

V1

V2

Va

Vc

rit.

fff