



Toccata á 8 'Athalanta'

Aurelio Bonelli (1569 - c. 1620)

Interpretation for Winds & Strings by Mike Magatagan 2021

Adagio ($\text{♩} = 110$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a woodwind and string ensemble. It features ten staves: Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 10), Oboe (starting at measure 10), English Horn (starting at measure 10), and Bassoon (starting at measure 10). The score is in common time (C) and marked 'Adagio' with a tempo of 110 quarter notes per minute. The key signature has one sharp (F#). The dynamic marking is 'mf' (mezzo-forte). The music consists of a series of rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

20 rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

(♩ = ♩ = 150)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

14 rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Adagio (♩ = 50)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

10

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 18. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

19

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 19 through 26. It features the same eight staves as the previous system. The music continues with a similar rhythmic pattern, but with a 'rit.' (ritardando) marking above the Flute staff in measure 25. The piece concludes with a double bar line and repeat signs at the end of each staff.