



Trio Sonata

in G Major (Opus 28)

Joseph Bodin de Boismortier (1689 - 1755)

Interpretation for Woodwind Trio by Mike Magatagan 2021

I. Allegro (♩ = 80)

Flute

Oboe

Bassoon

F

O

B

9

17

23

29

mf

mf

tr

tr

tr

tr

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) of the first movement of a Trio Sonata in G Major by Joseph Bodin de Boismortier. The score is in 2/4 time and marked 'I. Allegro' with a tempo of quarter note = 80. The key signature has one sharp (F#). The score is divided into five systems, each containing three staves (Flute, Oboe, Bassoon). The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 9 and includes trills (*tr*) in the Flute and Oboe parts. The third system begins at measure 17. The fourth system begins at measure 23. The fifth system begins at measure 29 and also includes trills (*tr*) in the Flute and Oboe parts. The score concludes with a double bar line and repeat dots.

35

Measures 35-40 of the Trio Sonata in G Major. The score is for a woodwind trio (Flute, Oboe, Bassoon) in G major. The flute part features a melodic line with slurs and a trill in measure 40. The oboe and bassoon parts provide harmonic support with various rhythmic patterns.

41

Measures 41-45 of the Trio Sonata in G Major. The flute part continues with a melodic line, and the oboe and bassoon parts have more active rhythmic figures.

46

Measures 46-51 of the Trio Sonata in G Major. Measure 46 begins with a trill (tr) in the flute part. The oboe and bassoon parts continue with their respective parts.

52

Measures 52-56 of the Trio Sonata in G Major. The flute part has a melodic line, and the oboe and bassoon parts have more active rhythmic figures.

57

Measures 57-62 of the Trio Sonata in G Major. Measure 57 includes a trill (tr) in the flute part. Measure 59 includes a ritardando (rit.) marking. The piece concludes with a final cadence in measure 62.

II. Courante (♩ = 120)

Flute *mf*

Oboe *mf*

Bassoon *mf*

F

O

B

F

O

B

F

O

B

F

O

B

43

F
O
B

50

F
O
B

III. Sarabande (♩ = 100)

Flute
mf
Oboe
mf
Bassoon
mf

11

F
O
B

IV. Gavotte (♩ = 50)

Flute
mf
Oboe
mf
Bassoon
mf

9

F
O
B

17

F
O
B

25

F
O
B

33

F
O
B

41

F
O
B

49

System 1: Measures 49-56. Flute (F), Oboe (O), Bassoon (B). Measure 49 has a repeat sign. Measure 56 has a trill (tr) over the final note.

57

System 2: Measures 57-64. Flute (F), Oboe (O), Bassoon (B). Measure 57 has a trill (tr) over the final note. Measure 64 has a repeat sign.

65

System 3: Measures 65-74. Flute (F), Oboe (O), Bassoon (B). Measure 65 has a trill (tr) over the final note. Measure 74 has a repeat sign.

75

System 4: Measures 75-86. Flute (F), Oboe (O), Bassoon (B). Measure 75 has a trill (tr) over the final note. Measure 86 has a repeat sign.

87

System 5: Measures 87-94. Flute (F), Oboe (O), Bassoon (B). Measure 87 has a trill (tr) over the final note. Measure 88 has a *rit.* marking. Measure 94 has a trill (tr) over the final note and a repeat sign.