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Viole.

Andante.

Timpani. Bassi. *p cresc.* *f* *p* *cresc.*

dim. *p* *Allegro* *2* *2* *trem.*

div. *p cresc. poco a poco* *f* *p*

f *p* *f* *mf* *cresc.* *ff*

ff *p* *cresc.*

f *dim.* *p* *dim.*

mf *dim.* *p poco a*

poco cresc. *f* *ff* *D* *3*

Viola.

1

pp poco cresc.

dim.

p

F unis.

p dim.

pp cresc.

mf

poco cresc.

G

dim.

dim.

6 *div.*

p

H 5

4

4

I div.

p

p

cresc. poco a poco

K

Viole.

The musical score consists of 13 staves. The first staff contains a melodic line with trills (tr) and slurs. The second staff includes dynamic markings: *sf*, *p poco cresc.*, *mf*, *p poco cresc.*, *mf*, *p poco cresc.*, *mf*, and articulations: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*. The third staff has *pizz.* and *cresc. molto*. The fourth staff has *f* and *mf*. The fifth staff has *cresc.*, *f*, *mf*, *sf*, *pp*, *f*, *pp*, *f*, *mf*, *f*, *mf*, *cresc.*, *sf*, and a *M* marking. The sixth staff has *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *mf*, *cresc.*, *sf*. The seventh staff has *ff* and a *N* marking. The eighth staff has *p*, *cresc.*, *f*, and *dim.*. The ninth staff has *p*, *dim.*, and a *O* marking. The tenth staff has *mf*. The eleventh staff has *p*, *mf*, *f*, *ff*, and a *P* marking. The twelfth staff has *p*, *mf*, *f*, *ff*, and *poco a poco cresc.*. The thirteenth staff has *ff* and a *Q 24* marking.

Viola.

V. Coll. **R** div. *p* 1 1 1

S *poco cresc. mf* *cresc.*

f *cresc.*

ff

T *sp cresc. poco a poco*

cresc. *non div.* *ff*

U. Animato.

f

Detailed description: This is a page of a musical score for the Viola part, labeled 'IV'. The music is written on ten staves in a 12-measure system. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score includes various performance instructions such as 'V. Coll.', 'div.', 'p', 'poco cresc. mf', 'cresc.', 'f', 'ff', 'sp cresc. poco a poco', 'non div.', 'ff', 'U. Animato.', and 'f'. There are also dynamic markings like '1' above some notes. The notation includes a variety of note values, rests, and articulation marks.