

# Gavot in Gamut

Musick's Hand-Maid, 2nd Part no. 10

London, 1689

John Blow

Measures 1-8 of the Gavot in Gamut. The score is in G minor (one flat) and 3/4 time. The treble clef part features a melodic line with various ornaments (wavy lines) and a final fermata. The bass clef part provides a harmonic accompaniment with a steady eighth-note bass line.

Measures 9-16 of the Gavot in Gamut. The treble clef part continues the melodic theme with ornaments and a fermata at the end of measure 16. The bass clef part maintains the accompaniment pattern.

Measures 17-24 of the Gavot in Gamut. The treble clef part concludes the piece with a final fermata. The bass clef part ends with a simple harmonic cadence.

Facsimile p. 11: [http://hz.imslp.info/files/imglnks/usimg/d/d5/IMSLP283153-PMLP329729-The\\_Second\\_Part\\_of\\_Musick's\\_Handmaid.pdf](http://hz.imslp.info/files/imglnks/usimg/d/d5/IMSLP283153-PMLP329729-The_Second_Part_of_Musick's_Handmaid.pdf)