

Fair Celia - guitar part

John Blow (1648-1708)

2 0 3 2 3 0 3 2 0 2 0 2 2 0 0 0 2 0 0 0 2 2

3 2 3 0 3 2 0 0 2 0 2 3 2 3 0 3 2 3 3

0 4 2 2 0 2 0 2 4 2 2 2 0 0 2 4

0 4 2 3 0 0 2 0 2 4 3 0 0 2 4

11

3 0 2 2 0 2 2 3 2 2 0 0 2 2 2 0 0 3 2 3

0 2 3 0 0 0 2 2 3 3 0 0 2 2 2 3 0 3 2 3

4 2 0 2 2 2 2 1 2 0 2 2 3 0 3 2 4

3 0 2 1 2 0 4 4 0 2 0 4 2 3 0 0 2

22

2 0 2 2 2 0 0 2 0 3 2 0 2 2 0 0 3 2 0 2

2 0 3 2 3 0 0 2 0 2 3 0 2 3 0 3 0 2 2 0 2

0 0 4 2 0 2 2 4 4 2 0 2 0 4 4 2 0 0 2 4

0 3 2 2 2 4 4 2 4 2 3 4 2 3 0 0 2 4

33

Musical notation for measures 33-43. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. The tablature contains the following fret numbers for each measure:

3	5	3	0	0	0	2	2	3	0	2	3	3	2	2	2	0	0
4	6	4	2	0	0	2	2	2	0	2	2	1	2	0	2	3	0
5	7	5	1	2	2	4	5	0	2	4	0	2	0	4	2	0	0

44

Musical notation for measures 44-54. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. The tablature contains the following fret numbers for each measure:

0	2	2	2	3	3	5	3	3	3	2	3	3	2	2	2	0	0	0
0	2	0	2	4	4	6	4	4	2	2	2	0	0	2	4	0	0	0
3	0	0	2	4	5	7	2	2	0	0	0	2	4	0	0	0	0	0

55

Musical notation for measures 55-61. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. The tablature contains the following fret numbers for each measure:

3	2	3	2	0	3	0	3	2	0	2	0	0	2	0	0	0	0
0	2	0	0	4	4	2	0	2	0	2	0	2	4	0	0	0	2
0	0	0	4	2	3	0	0	0	2	0	0	0	0	0	0	0	0

62

Musical notation for measures 62-65. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. The tablature contains the following fret numbers for each measure:

0	2	2	0	0	0	0	0	0	0	4	3	2	0	3	2	0	3
2	0	3	0	3	2	3	2	0	5	0	0	0	0	4	5	0	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0