

Violin 1

[Zantak II]

WernerDeBleser

♩ = 132

10 *f*

21 *mf* *mf*

32 *mf* *ff* *ff* *mf*

42 *f* *ff* *fp* *fp* *fp* *f*

53

62 *f* *mf* *cresc.*

72 *ff*

81

90 *p* *f*

98

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108 $\text{♩} = 69$

119

124

130 $\text{♩} = 164$

135

141

147

155

161

170

175

181

[Zantak II]

♩ = 132

f

10 *ff* *f*

18 *ff* *mf*

39 *ff* *mf* *f* *ff* *p* *fp*

49 *fp* *f*

59 *ff* *f*

68 *mf* *cresc.*

78 *ff*

86

95 *p* *f*

103 *ff*

111 $\text{♩} = 69$ 2 *sfz* *f* *p*³ 4

120 *p* *p* *f* *f*

125 3 *f* *p* *f*

132 $\text{♩} = 164$ 6/8 *p* *f*

136

141

146

151 *mp* *mp*

158 *mp* *p* *mp*

165 *mp* *mp* *cresc.*

172

181 *ff* 2

Violin 3

[Zantak II]

WernerDeBleser

♩ = 132

10 *f*

20 *ff* *ff*

38 *ff* *mf* *f* *ff* *p* *cresc.*

46 *f*

54

64 *f* *mf* *cresc.*

75 *ff*

84

93 *p* *f*

101

110 *sfz p* *f* *p*

♩ = 69

118 *p* *f* *p* *p*

123 *f* *p* *f* *p* *p*

129 *f* *p* *p*

133 ♩ = 164 *f*

140

147

154 *mp* *mp* *f*

161 *p* *mp* *mp*

168 *mp* *p* *cresc.*

175 *ff*

182 *ff*

Viola 1

[Zantak II]

WernerDeBleser

♩ = 132

f

10 *p* \curvearrowright *f* *mf* \curvearrowright

23 *mf* \curvearrowright *mf* \curvearrowleft *f* *f*

38 *f* \curvearrowleft *ff* *fp* \curvearrowright *f*

56 *p* \curvearrowright

67 *f* *mf* *cresc.*

79 *ff*

91 *p* \curvearrowright *f*

102 *p* \curvearrowright

113 ♩ = 69 *fp* *p* *p* *p* *fp*

120

p < *f* *p*

Musical staff 120-127: Bass clef, 2/4 time. Measures 120-121: quarter notes G2, F2, E2. Measure 122: quarter note D2 with accent (>). Measure 123: quarter rest. Measure 124: quarter rest. Measure 125: quarter note C2. Measure 126: quarter note B1. Measure 127: quarter note A1. Dynamics: *p* < *f* < *p*.

128

p < *f* ♩ = 164

Musical staff 128-134: Bass clef, 2/4 time. Measure 128: quarter note G2. Measure 129: quarter note F2. Measure 130: quarter note E2. Measure 131: quarter note D2. Measure 132: quarter note C2. Measure 133: quarter note B1. Measure 134: quarter note A1. Dynamics: *p* < *f*. Tempo marking: ♩ = 164. A double bar line with repeat dots is at the end of measure 134.

135

Musical staff 135-141: Bass clef, 2/4 time. Measures 135-141: eighth notes G2, F2, E2, D2, C2, B1, A1. Dynamics: *p*.

142

Musical staff 142-148: Bass clef, 2/4 time. Measures 142-148: eighth notes G2, F2, E2, D2, C2, B1, A1. Dynamics: *p*.

149

10 *p*

Musical staff 149-164: Bass clef, 2/4 time. Measures 149-164: eighth notes G2, F2, E2, D2, C2, B1, A1. A ten-measure rest is indicated above measures 155-164. Dynamics: *p*.

165

cresc.

Musical staff 165-171: Bass clef, 2/4 time. Measures 165-171: eighth notes G2, F2, E2, D2, C2, B1, A1. Dynamics: *cresc.*

172

Musical staff 172-180: Bass clef, 2/4 time. Measures 172-180: quarter notes G2, F2, E2, D2, C2, B1, A1 with accents (>) and slurs. Dynamics: *p*.

181

ff

Musical staff 181-187: Bass clef, 2/4 time. Measures 181-187: quarter notes G2, F2, E2, D2, C2, B1, A1 with accents (>). Dynamics: *ff*.

[Zantak II]

♩ = 132

f

12 *p* *f* *mf* *mf*

26 *mf* *f* *f* *ff*

40 *fp* *f*

60 *p* *f* *mf* *cresc.*

72 *ff*

85 *p*

97 *f*

109

110 ♩ = 69 *p* *fp* *p* *p* *p* *fp*

121

p cresc. *f* *p*

126

p *p* *p*

133 $\text{♩} = 164$

f

140

148

10 *p*

165

cresc.

173

181

ff

Cello 1

[Zantak II]

WernerDeBleser

♩ = 132

10

21

30

39

49

59

70

80

90

100

110 $\text{♩} = 69$

Musical staff 110-117: Bass clef, 3/4 time signature. Measure 110 starts with a triplet of eighth notes. Dynamics include *sfz*, *f*, and *p*. Accents are present over several notes.

118

Musical staff 118-122: Bass clef. Measure 118 has a triplet of eighth notes. Dynamics include *p*, *f*, and *p*. A triplet of eighth notes is marked in measure 121.

123

Musical staff 123-128: Bass clef. Measure 123 has a triplet of eighth notes. Dynamics include *f*, *p*, and *p*. A triplet of eighth notes is marked in measure 124.

129 $\text{♩} = 164$

Musical staff 129-133: Bass clef. Measure 129 has a triplet of eighth notes. Dynamics include *p* and *f*. A 6/8 time signature change occurs at the end of the staff.

134

Musical staff 134-139: Bass clef. Consistent eighth-note rhythmic pattern.

140

Musical staff 140-145: Bass clef. Consistent eighth-note rhythmic pattern.

146

Musical staff 146-151: Bass clef. Consistent eighth-note rhythmic pattern.

152 **10**

Musical staff 152-166: Bass clef. Measure 152 has a 10-measure rest. Dynamics include *p*.

167

Musical staff 167-173: Bass clef. Consistent eighth-note rhythmic pattern. Dynamics include *cresc.*

174

Musical staff 174-181: Bass clef. Dynamics include *ff*. Accents are present over several notes.

182

Musical staff 182-187: Bass clef. Consistent eighth-note rhythmic pattern. Dynamics include *ff*. A second ending bracket is at the end of the staff.

[Zantak II]

♩ = 132

11 *f*

23 *f*

34

45

57 *p cresc.* *f*

67 *mf* *cresc.*

75 *ff*

83

91 *p* *f*

100

110 $\text{♩} = 69$

120

126 $\text{♩} = 164$

135

141

148 10

163

169

175

181

ff

2

Detailed description: This is a page of musical notation for a cello part, labeled 'ZANTAK II - Cello 2'. The score consists of ten staves of music in bass clef. The first staff (measures 100-109) features eighth notes with accents (>) and dynamic markings. The second staff (measures 110-119) includes a triplet of eighth notes, a tempo marking of quarter note = 69, and dynamic markings like sfz, f, and p. The third staff (measures 120-125) contains eighth notes with accents, a triplet of eighth notes, and dynamic markings f, p, p, f, p. The fourth staff (measures 126-134) features a 4-measure rest, a tempo marking of quarter note = 164, and dynamic markings p and f. The fifth staff (measures 135-140) is a continuous eighth-note pattern. The sixth staff (measures 141-147) continues the eighth-note pattern. The seventh staff (measures 148-162) continues the eighth-note pattern and ends with a 10-measure rest. The eighth staff (measures 163-168) continues the eighth-note pattern with a dynamic marking of p. The ninth staff (measures 169-174) continues the eighth-note pattern with a dynamic marking of cresc. The tenth staff (measures 175-180) continues the eighth-note pattern. The eleventh staff (measures 181-188) features eighth notes with accents (>) and a dynamic marking of ff, ending with a repeat sign and a 2-measure rest.

[Zantak II]

♩ = 132

11 *f*

23 *f*

33 *f*

43 *p cresc.* *f*

53

64 *f* *mf* *cresc.*

75 *ff*

85

95 *p* *f*

2

106 $\text{♩} = 69$
3
fp *p*

116
p *f*

122
p *f* *p*

128
p

133 $\text{♩} = 164$
f

141

149
10
p

166
cresc.

173

181
ff
2

Detailed description: This musical score is for a contrabass part, spanning measures 106 to 181. It begins with a tempo marking of quarter note = 69. The score features several dynamic markings: *fp* (fortissimo piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions such as accents (>), a triplet of eighth notes (marked '3'), a decuplet of eighth notes (marked '10'), and a doublet of eighth notes (marked '2'). The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a repeat sign and a final double bar line.